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.....PARKE-BERNET GALLERIES.....

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SALE NUMBER 417

EXHIBITION FROM SATURDAY, DECEMBER 12, TO TIME OF SALE
WEEKDAYS FROM 9 TO 5:30 • CLOSED SUNDAY

Art of the Near East & Jewelry

CHINESE AMBER, JADE AND PORCELAINS

SILVER • TEXTILES • ILLUMINATED MANUSCRIPTS

TERRA COTTAS • POTTERY • ORIENTAL RUGS

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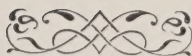
J. ZADO NOORIAN

NEW YORK

Sold by Order of

Francis R. Holmes, Executor

PART TWO



Public Auction Sale

December 17, 18 and 19 at

2 p. m. daily

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK • 1942

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR. • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

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ORDER OF SALE

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THURSDAY AFTERNOON, DECEMBER SEVENTEENTH

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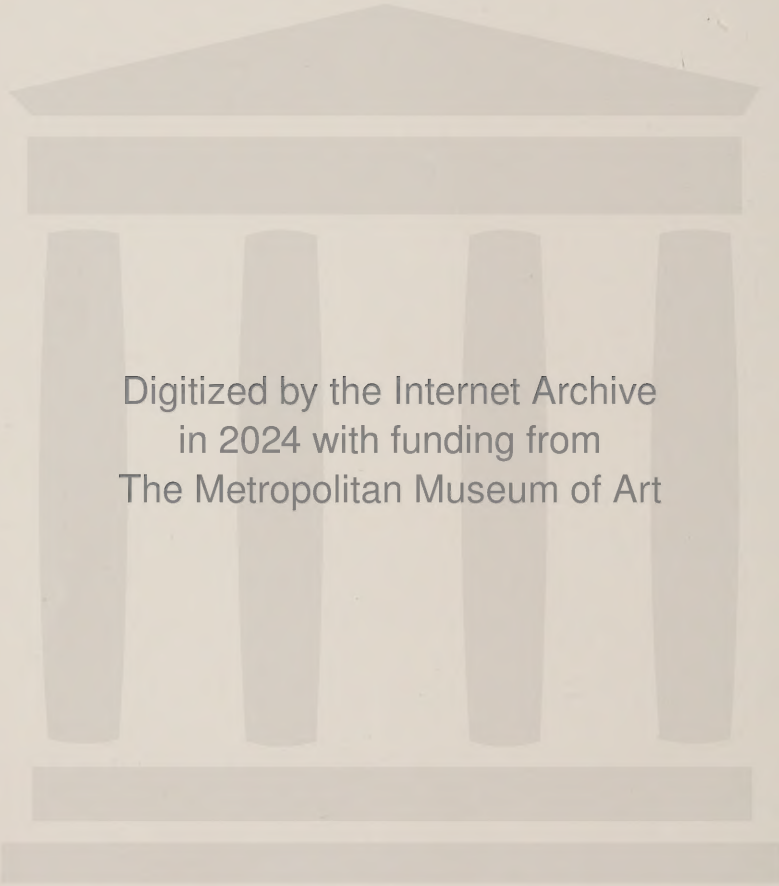
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FIRST SESSION

Thursday, December 17, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 217 INCLUSIVE

BABYLONIAN, SASSANIAN AND OTHER ANTIQUITIES

1. FIVE ETRUSCAN CARNELIAN AND SOAPSTONE SCARABS

56 Plain scarabs in carnelian and green soapstone, one finely intaglio-cut with figure of a man lifting an urn, another with a bull. [Lot.]

2. TWELVE ETRUSCAN SCARABS

16 Small scarabs in stone, carnelian and faïence; including a neo-Babylonian lapis lazuli plaquette intaglio-cut with a column. [Lot.]

3. THREE EARLY SEALS

16 Arabic dark soapstone octofoil stamp seal with Kufic characters; Persian round seal depicting a priest with a ewer facing an enthroned ruler holding a cup; and a Sassanian lapis lazuli tongue-shaped seal engraved with bust-length figure of a potentate. [Lot.]

4. Gnostic STRIPED AGATE SEAL

16 Semi-ovoid, in striped translucent brown agate, intaglio-cut with a grotesque dancing figure between two bird-headed standards embellished with moon and serpent.

Height 1 1/4 inches

5. FIVE NEO-BABYLONIAN CHALCEDONY AGATE SEALS

2 Mound-shaped, four depicting a standing priest facing an altar; the fifth, probably Persian, a group of animals and birds. [Lot.]

6. KASSITE AGATE AMULET WITH INSCRIPTIONS

2 Spatulate, engraved on one face with cuneiform inscriptions, on the reverse in intaglio with a priest and flying eagle before a tree, bull and cross.

Length 2 1/4 inches

7. FOUR SASSANIAN AND OTHER CARNELIAN AND AGATE SEALS

2 Stamp seal engraved with bust of a warrior beneath an arch; another with figures of two ibex; a ring seal with a cluster of tulips; and a curious striped agate oval seal with Egyptian type hieroglyphs. [Lot.]

8. SIX PERSIAN AND HELLENISTIC SEALS AND AMULETS

16 Carnelian and agate seals depicting a bull and two running elephants; Hellenistic seal depicting a priest holding a snake over an altar; and three small Persian figures of crouching lions, two in carnelian and one in amethyst. [Lot.]

9. COLLECTION OF TWENTY-SEVEN SASSANIAN HEMATITE SEALS

Small rounded stamp seals, intaglio-cut, mainly with animalistic decoration and mystic amuletic devices. [Lot.]

10. COLLECTION OF THIRTY-ONE SASSANIAN CARNELIAN AND SMOKY AGATE SEALS

Small stamp seals, intaglio-cut with figures of bulls, ibex, lion and other animals, personages and inscriptions. [Lot.]

11. COLLECTION OF THIRTY-NINE HITTITE AND BABYLONIAN HEMATITE AND OTHER CYLINDER AND STAMP SEALS

A choice collection, largely of Babylonian origin, the majority of the cylinder seals presenting standing figures of priests and priestesses, some making offerings to the god Shamash, with cuneiform inscriptions, etc.; two archaic Syro-Hittite stamp seals with rude animalistic intaglios. The majority of the cylinder seals are in hematite, with a few examples in agate, alabaster, and lapis lazuli. [Lot.]

12. COLLECTION OF BABYLONIAN BAKED CLAY TABLETS WITH CUNEIFORM INSCRIPTIONS

Extensive group comprising three large square tablets, and a hundred and ten small tablets of various sizes, containing an interesting repertory of writing. [Lot.]

EGYPTIAN ANTIQUITIES

13. EIGHT STEATITE AND TURQUOISE FAÏENCE SCARABS *Middle Kingdom*
Assorted small scarabs, including three medium-sized specimens with exceptionally clear hieroglyph engraving. [Lot.]

14. FOUR TURQUOISE BLUE FAÏENCE AMULETS *XVIII-XIX Dynasty*
Striding figures of Anubis and Sekhet, on narrow oblong bases. [Lot.]
Heights 1½ to 2 inches

15. EIGHT TURQUOISE BLUE FAÏENCE AMULETS *XXVI Dynasty*
Tiny figures of deities, including four profile figures, in turquoise blue and green faïence. [Lot.]
Heights 1⅛ to 2 inches

16. SIX STEATITE AND FAÏENCE SCARABS *Middle Kingdom*
Four in steatite and one in turquoise blue faïence; and a sixth of somewhat later date. [Lot.]

17. TEN SCARABS *Middle Kingdom*
Small scarabs in stone and faïence, almost all engraved on the underside with hieroglyphs. [Lot.]

18. FIVE TURQUOISE BLUE FAÏENCE AMULETS *XXVI Dynasty*
In the form of grotesque standing and enthroned figures of nude deities. [Lot.]
Heights 1¼ to 1¾ inches

19. NINE TURQUOISE BLUE FAÏENCE AMULETS

XXVI Dynasty

10 Miniature figures of the bull Apis, and three crouching lions; four pillar-form
- Trees of Life, and a plaquette. [Lot.]

20. TWO STEATITE SCARABS

XVIII Dynasty

Large scarabs engraved on the underside, one with hieroglyphs, the other with
- two affronted figures of Anubis. Lengths $1\frac{3}{8}$ and $1\frac{1}{2}$ inches

21. BLACK BASALT SCARAB

XVIII Dynasty

Large plain scarab in good preservation. Length 2 inches

22. TURQUOISE BLUE FAÏENCE SCARAB

XVIII Dynasty

Large scarab in dark peacock blue faïence. Length 2 inches

23. BRONZE GROUP OF MAAT ADORING IBIS

Sait Period

10 Tiny figure kneeling before the bird, which has a large *panache*. Has stand.
- Height $2\frac{1}{2}$ inches

24. TURQUOISE BLUE FAÏENCE WINGED SCARAB

XVIII Dynasty

Large scarab with hinged wings, the attachments embellished with tiny beads.
- Width 5 inches

25. TWO FAÏENCE WINGED SCARABS

XXVI Dynasty

Large scarab with detachable wings, in turquoise green faïence, one painted
- in red and ochre. Widths $6\frac{1}{2}$ and $5\frac{1}{2}$ inches

26. TEN SMALL EGYPTIAN GRANITE AND OTHER STONE UNGUENT VASES

Old Kingdom

Interesting types of small ovoid jars, some with rudimentary handles, in black
- and speckled granite, marble, soapstone, etc. [Lot.] Heights $1\frac{1}{4}$ to $2\frac{1}{4}$ inches

27. SCULPTURED MARBLE STELE

Graeco-Alexandrian, I-II Century A.D.

Standing male figure in toga, in a sunk panel with Greek inscription at base.
- Found in Egypt. Height $15\frac{1}{2}$ inches

28. FRAGMENT OF A LIMESTONE STELE WITH INSCRIPTIONS

New Empire

Incised with panels of hieroglyphs. As exhibited. Length 12 inches

29. TWO ANCIENT EGYPTIAN ALABASTER UNGUENT VASES

Alabastron molded with two nipple bosses; and a pear-shaped vase with broad
- flat annular lip. [Lot.] Heights 7 and $4\frac{3}{4}$ inches

30. ANCIENT EGYPTIAN ALABASTER BOWL

Smooth-sided coniform bowl, recurving slightly inwards at lip.
- Diameter $10\frac{1}{2}$ inches

GREEK AND APULIAN TERRA COTTAS

Since all this pottery derives from excavations, most of the individual pieces have inevitably undergone repair and restoration, and it has not been considered necessary to designate repairs and restorations specifically in the separate descriptions.

31. TWO RED-FIGURED TERRA COTTA MINIATURE VASES

Greek, IV Century B.C.

Flatiron-shaped spouted lamp with loop handle, reserved with figure of a lioness and fawn; and a miniature hydria depicting a woman kneeling to wash her hands in a basin held by a putto.

Heights 2½ and 3 inches

32. THREE DECORATED TERRA COTTA VESSELS

Greek and Apulian, IV-III Century B.C.

Black-glazed kantharos decorated with two groups of charioteers and horses; black-glazed two-handled unguent jar with simple panels of foliations; and a spouted lamp with red-figured female head and anthemion, and a bossed Medusa-mask. [Lot.]

Heights 3 to 4¼ inches

33. TWO ARRETINE TERRA COTTA PERFUME VIALS IN THE FORM OF HEADS

Roman, I Century A.D.

Head of Minerva in red ware, lacking handle; and of a youthful satyr in buff ware, the neck and loop handle glazed black. [Lot.]

Heights 5½ and 6 inches

34. BLACK-FIGURED TERRA COTTA AMPHORA

Greek, IV Century B.C.

Small two-handled vase, decorated with a maiden and satyr conversing, the reverse with two dancing figures.

Height 6¼ inches

35. BLACK-GLAZED TERRA COTTA LAMP AND MINIATURE HYDRIA

Apulian, IV-III Century B.C.

Graceful miniature hydria-kalpis with three loop handles; and a round fluted lamp with ring handle and medallion molded with a tiny seated horse.

Heights 5¾ and 3¼ inches

Collection of Thomas B. Clarke, New York

36. RED-FIGURED TERRA COTTA KANTHAROS AND TWO SMALL KRATERES

Apulian, III Century B.C.

Cup and pair of two-handled krateres with tall stems, each decorated in red, white and buff with profile female heads. [Lot.]

Heights 4 to 7 inches

37. RED-FIGURED TERRA COTTA KRATER AND OVOID VASE

Apulian, IV-III Century B.C.

Two-handled krater rudely decorated with two large female profile heads between anthemias, the jar with a frieze of vestals and winged angels bearing utensils and boxes.

Heights 8½ and 7¾ inches

38. BLACK-FIGURED TERRA COTTA LEKYTHOS

Magna Graecia, IV Century B.C.

Frieze with figures of a maiden with a fan, a youth and a philosopher conversing; in black heightened with white, on a plain red ground.

*Height 8 inches*39. TWO RED-FIGURED TERRA COTTA VASES *Apulian, IV-III Century B.C.*

Hydria rudely decorated with panel depicting a seated maiden holding a thyrsus and toilet box; and a hanging amphora with suspension loop, reserved with figures of a priestess and an athlete between large anthemias.

*Heights 9¼ and 12 inches*40. FEMALE-HEADED TERRA COTTA RHYTON *Apulian, III Century B.C.*

Black-glazed beaker with loop handle, and red-figured frieze depicting a dancing girl between two anthemion palmettes, the lower body modeled into the form of a female head.

Height 6¾ inches

[See illustration]

41. BLACK- AND PURPLE-FIGURED TERRA COTTA UNGUENT JAR

Greek(?), IV Century B.C.

Wide-mouthed two-handled jar, decorated in purple and black with a lion and a fawn, in a late version of the Corinthian style.

Height 5 inches

[See illustration]

42. BLACK-FIGURED TERRA COTTA SMALL HYDRIA *Greek, V Century B.C.*

Ewer with pinched spout and loop handle, glazed black; a red panel reserved with seated figure of a charioteer with three horses.

Height 6¾ inches

[See illustration]

43. JANUFORM TERRA COTTA RHYTON *Apulian, IV-III Century B.C.*

Two-handled black-glazed drinking cup with januiform heads of a maiden and a bearded satyr reserved in red, and tinted black and buff.

Height 6 inches

[See illustration]

Illustration of numbers 40 to 43 inclusive appears on the following page.



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TOP ROW: NUMBERS 40-41-42-43

- 22 56
44. RED-FIGURED TERRA COTTA VOTIVE PEDESTAL *Apulian, IV Century B.C.*
Graceful baluster form, with small sunken medallion top painted with a female head, the hollow bell-form foot decorated with a kneeling angel and an anthemion palmette. Rare. *Height 10½ inches*

[See illustration]

- 37
45. RED FIGURED TERRA COTTA TAZZA *Apulian, IV-III Century B.C.*
Shallow bowl with two black-glazed loop handles enclosed between pairs of rosette bosses on the rim; decorated in red, touched with buff and white, with a medallioned female head in a black ground. *Diameter 15 inches*

[See illustration]

80
46. RED-FIGURED TERRA COTTA TWO-PART CEREMONIAL VASE*Apulian, IV Century B.C.*

Squat two-handled jar reserved in red with a seated and a crouching figure, and anthemion palmettes beneath the handles, the shoulders bossed with two small female heads and two nipples; the cover decorated with two seated figures and surmounted by a miniature two-handled covered amphora decorated with a stork and an owl between anthemion.

Height 13½ inches

[See illustration]

50
47. TERRA COTTA BAS RELIEF FRIEZE PANEL*Roman, circa I Century B.C.*

Silenus embracing a winged amor in a dance to the music of cymbals played by a draped bacchante; between borders of echinus and anthemion molding. Framed.

*18½ x 17 inches*126
48. TANAGRA TYPE TERRA COTTA GROUP

Omphale seated beside a figure of Hercules robed in a lion skin and holding a club, an amor between them. Has stand.

*Height 7½ inches*200
ROMAN (INCLUDING ITALIOTE) BRONZES

I CENTURY B.C.—II CENTURY A.D.

49. THREE SMALL ROMAN BRONZE ORNAMENTS

Rude tiny figure of a man; eagle on a pedestal; and a gamboling mare. Together with a Sassanian bronze robed figure of a moon votary. [Lot.]

*Heights 2 to 2¾ inches*126
50. TWO ROMAN BRONZE STATUETTES

Rude figure of a nude Hercules with upraised club and lion-skin draped over the left arm. Have plinths.

Heights 3½ and 3 inches

51. TWO ROMAN BRONZE STATUETTES

Nude youth walking with right arm upraised; and a robed Minerva gesturing with the right hand. Have plinths.

Heights 4½ and 4¼ inches

52. ROMAN BRONZE STATUETTE OF A MAIDEN

Nude female figure standing gracefully with the left arm outstretched, and left leg raised to adjust her sandal. Has yellow Siena marble base.

Height 5¼ inches

53. ROMAN BRONZE STATUETTE OF HERCULES

Standing nude figure with right arm upraised, and lion pelt draped over the left arm; green patina. Has plinth.

Height 5¾ inches

54. ROMAN BRONZE TWO-HANDLED LAMP

15 Circular reservoir with two graceful projecting lugs each pierced with an orifice. *Length 6¾ inches*

55. FOUR ROMAN AND OTHER ANTIQUE BRONZE UTENSILS

Two rectangular scoops with long ornamental handles; a heavy annulus; and a portion of a door latch. [Lot.]

EARLY PERSIAN AND MESOPOTAMIAN POTTERY

Since the majority of this pottery derives from excavations, most of the individual pieces have inevitably undergone repair and restoration, and it has not been considered necessary to designate repairs and restorations specifically in the separate descriptions.

56. SULTANABAD SMALL COBALT BLUE LAMP

XIV Century

Tiny lamp with pinched spout and reservoir and loop handle.

Height 2¼ inches

57. KUTAI BLUE AND WHITE INCENSE BURNER AND TWO MOSQUE BALLS

XVII-XVIII Century

1750 Cup and hinged domed cover with three reticulated panels alternating with panels of blue and white floral ornament, deep saucer tray; and two polychrome egg-shaped mosque balls. [Lot.] *Height of burner 7¾ inches*

58. PERSIAN SMALL LAPIS BLUE AND COPPER LUSTRE JAR *XVII Century*

1256 Squat jar with constricted flaring neck, painted with clusters of leaves in lustre, in a lapis blue ground. *Height 5 inches*

59. TWO RAKKA IRIDESCENT VASES

XII-XIII Century

1256 Small jar with golden iridescence; and a turquoise blue pitcher with fine mother-of-pearl iridescence. *Heights 5 and 6 inches*

60. RAKKA TURQUOISE BLUE PITCHER WITH IRIDESCENCE

XII-XIII Century

17 Pear-shaped, with loop handle and pinched spout, the copper green glaze obscured by patches of silver iridescence. *Height 7½ inches*

61. TWO RAKKA TURQUOISE BLUE PITCHERS WITH IRIDESCENCE

XII-XIII Century

Type of the preceding, but smaller.

Heights 6 and 6½ inches

62. 'DAMASCUS' DECORATED JAR

XVII Century

Painted with spiral gadroons, alternately in light cobalt and white, the latter with chains of green and aubergine petals.

Height 7½ inches

63. FOUR ISPAHAN POLYCHROME TILES

Circa 1700

Painted in brilliant colors, two with flowering plants, one with running hare and ibex, the fourth with figure of a musician beating a drum. Three framed.

8½ to 9½ inches square

64. RAKKA IRIDESCENT HANGING VASE

XII Century

Handsome melon-lobed vase with short cylindrical neck and broad flaring lip, with three tiny loop handles at the shoulders; in buff ware, the ribs picked out in dark cobalt; pearly iridescence.

Height 7 inches

65. PERSIAN BOWL WITH COPPER LUSTRE DECORATION

XVII Century

Decorated in a white ground, the exterior with a band of cypresses, the interior reserved with a scalloped floral medallion.

Diameter 7 inches

66. RAKKA TURQUOISE BLUE RETICULATED MOSQUE LAMP

XII Century

Pail-shaped, the sides pierced with a diamond trellis, on high flaring foot; acorn-shaped wick hole. Invested with a turquoise green glaze with silvery iridescence.

Height 8 inches

67. 'RHODIAN' POLYCHROME CYLINDRICAL PITCHER

XVII Century

Painted in cobalt blue, green and tomato red on a white ground, with a band of foliations enclosed between curved gadroon lappets.

Height 8¼ inches

68. TWO RAKKA DECORATED TURQUOISE BLUE BOWLS

XIII Century

Decorated in black with collars of formal ornament centring a medallion, under a turquoise green gaze.

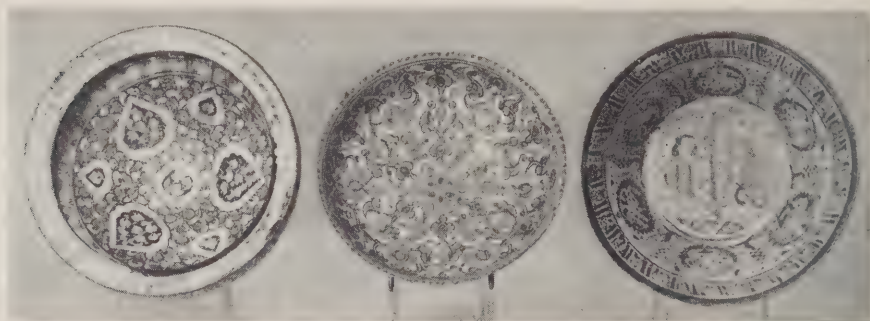
Diameters 7⅞ and 6⅞ inches

69. SULTANABAD BLUE AND BUFF PITCHER

XIII Century

Pear-shaped vase with ring-molded neck and loop handle, decorated with panels of spatulate palmettes in cobalt blue outlined in sepia, and diapered with leafage.

Height 9 inches



[71]

[70]

[72]

70. RHAGES POLYCHROME BOWL WITH ARABESQUE DECORATION

XIII Century

The interior decorated in turquoise and stone blue, picked out in tomato red, with an elaborate foliated arabesque pattern, the exterior rim with a running mock Nashki inscription in sepia.

Diameter 7¾ inches

[See illustration]

71. SULTANABAD IRIDESCENT DECORATED BOWL

XIV Century

Coniform bowl with vertical lip and flat rim, decorated with radially placed spatulate floral palmettes on a ground of foliage, in cobalt blue outlined in sepia, with touches of copper blue, the exterior with a broad band of dotted foliations; rich silver iridescence.

Diameter 8½ inches

[See illustration]

72. RHAGES (OR KASHAN) BOWL WITH COPPER LUSTRE
FIGURAL DECORATION

XIII Century

Deep coniform bowl sketched in copper lustre on a white ground with a tree flanked by two figures, surrounded by six small medallions of equestrian figures separated by cypresses, beneath a border of mock Kufic inscriptions; the exterior with panels of rude scroll hatching.

Diameter 8½ inches

[See illustration]

73. KIRMAN TURQUOISE BLUE GALLIPOT

XVII Century

Cylindrical jar with small mouth, irregularly potted; brilliant turquoise glaze.

Height 8¼ inches

12 ~~14~~ 74. RAKKA DECORATED BOWL WITH IRESCENCE

XIII Century

Coniform bowl painted in dark olive, and touches of cobalt blue, with a band of mock Kufic inscriptions and a floral medallion, under a pale greenish glaze with heavy brown crackle.

Diameter 8 inches

21 ~~22~~ 75. PERSIAN TURQUOISE GREEN AND BLACK BOWL WITH INSCRIPTIONS

XIII Century

Coniform bowl glazed turquoise, the interior reserved with a band of Kufic inscriptions (trans: *Safety, Justice, Health and Salvation to the owner*) above a collar of radial flutes.

Diameter $8\frac{1}{4}$ inches22 ~~23~~ 76. PERSIAN TURQUOISE GREEN AND BLACK OBLATE JAR WITH INSCRIPTIONS

XIII Century

Squat wide-mouthed jar of the type of the preceding, the shoulder inscriptions embodying the same sentiment.

Diameter $7\frac{3}{4}$ inches25 ~~26~~ 77. PERSIAN TURQUOISE GREEN AND BLACK OBLATE JAR WITH INSCRIPTIONS

XIII Century

Similar to the preceding, but smaller.

Diameter 6 inches

28 ~~29~~ 78. FOUR 'DAMASCUS' DECORATED TILES

XVI Century

Painted in cobalt blue and green on a white ground with interlacing and symmetrically scrolling stems of lotus and other blossoms and curving lancet leaves. Framed.

Each tile 10 inches square

79. HISPANO-MOESQUE COPPER LUSTRE FOUR-HANDLED JAR Circa 1700

Decorated in copper lustre on a buff ground with horizontal bands of rude foliations.

Height 9 inches

80. PERSIAN DECORATED NARGILEH BOTTLE

Circa 1830

Tall-necked globular vase, decorated in cobalt blue on white with running deer amid flowers, overlaid with palmettes and pairs of large leaves infloresced in coral and green.

Height $11\frac{1}{2}$ inches

81. TWO 'DAMASCUS' DECORATED TILES

XVI Century

Design of arrangements of lotus palmettes upon interlacing leafy branches, in cobalt blue and green on a white ground. Framed. $9\frac{1}{2}$ and $10\frac{1}{2}$ inches square

82. 'RHODIAN' PLATE

Circa 1600

Painted in cobalt and copper blue and tomato red with a handsome scalloped floral medallion in a white field, within a cobalt blue border reserved with leaf imbrications.

Diameter $11\frac{1}{2}$ inches

83. RAKKA DECORATED TURQUOISE BLUE VASE WITH
GOLDEN IRIDESCENCE

XII-XIII Century

Inverted pear-shaped vase with high sloping neck, and painted with a black trellis design on a turquoise green ground, almost entirely covered by a rich golden iridescence.

Height 10 inches

84. RAKKA DECORATED TURQUOISE BLUE VASE WITH IRIDESCENCE

XII-XIII Century

Type of the preceding, decorated with horizontal rings, with patches of iridescent areas.

Height 9½ inches

85. GRAECO-ROMAN IRIDESCENT TWO-HANDLED VASE

II Century A.D.

Vertically fluted globo-cylindrical vase with two small loop handles at shoulders, and flaring neck; in buff pottery with silver iridescence.

Height 8 inches

86. GRAECO-ROMAN TWO-HANDLED VASE

II Century A.D.

Type of the preceding, and showing a dark turquoise green glaze under the faintly iridescent incrustations.

Height 7¼ inches

87. 'RHODIAN' POLYCHROME CYLINDRICAL PITCHER

Early XVII Century

Painted in cobalt and copper blue and tomato red, with curving stems of lancet leaves, zinnias, and 'Rhodian' lilies on a white ground; angular loop handle.

Height 8¼ inches

88. 'RHODIAN' POLYCHROME JUG

Early XVII Century

Pear-shaped jug, the decoration in the style of the preceding.

Height 7½ inches

89. THREE KASHAN DECORATED TURQUOISE BLUE PLATES

XVIII Century

Two small plates, and a large Koubatcha-type deep plate, sketched in black with formal ornament and borders of rude foliations, under a deep copper blue glaze. [Lot.]

Diameters 10 to 13¼ inches

90. 'RHODIAN' POLYCHROME PLATE

XVII Century

Painted in cobalt blue, copper green and tomato red, with a vase and slender curving stems of blossoms and spatulate leaves, within a border of conchiform scrolls.

Diameter 11¾ inches

91. 'RHODIAN' POLYCHROME PLATE

XVII Century

Type of the preceding, but smaller, with asymmetrical floral design.

Diameter 10½ inches

92. RAKKA VASE WITH FLUTED DECORATION

XIII Century

Ovoid jar with short cylindrical neck, decorated with vertical mock flutings in cobalt blue and sepia.

Height 13¾ inches

93. TWO 'RHODIAN' POLYCHROME TILES

Late XVI Century

Painted in cobalt blue, green and dull red with infloriated strapwork enclosing lotus palmettes garlanded with hyacinth, and interlacing with curving stems of red carnations and 'Rhodian' lilies. Framed. Together with four fragments of border tiles. [Lot.]

Each tile 13¼ inches square

94. KASHAN POLYCHROME JAR

XVIII Century

Allover decoration of scrolling tendrils bearing buff and aubergine blossoms and cobalt blue leafage, on a white ground.

Height 13 inches

95. BOKHARA BLUE AND GREEN PLATE

XVII Century

Design of interlaced diapered strapwork ornament, within a border of scrolling vines reserved in a cobalt blue ground.

Diameter 12½ inches

96. 'RHODIAN' FLORAL PLATE

XVI-XVII Century

Painted in cobalt blue, green and tomato red with graceful curving stems of floral palmettes interlacing with scrolling lancet leaves.

Diameter 11¾ inches

97. Koubatcha POLYCHROME PLATE

XVII Century

Multicolor decoration of a rosette of interlaced petals dotted in different colors, within a dotted trellis border; ivory glaze with bold brown crackle.

Diameter 13¼ inches

Exhibition of Persian Art, New York, 1940

98. 'RHODIAN' POLYCHROME PLATE

XVII Century

Painted in cobalt blue, green and tomato red, with a six-petaled floral medallion, within a border of conchiform scrolls in olive black.

Diameter 12¾ inches

99. PERSIAN BLUE AND WHITE PLATE

XVII Century

Painted in cobalt blue with a medallion of rockery and flowering hollyhocks with curving sepia stems, within a cobalt blue lambrequin border, under an ivory glaze with broad brown crackle.

Diameter 13 inches

Exhibition of Persian Art, New York, 1940

100. TWO HISPANO-MOESQUE COPPER LUSTRE PLAQUES

Circa 1600

With bossed cavetto and decorated with formalized foliations in copper lustre with touches of cobalt blue, on a buff ground.

Diameters 15 and 15½ inches

101. PERSIAN TURQUOISE BLUE AND GOLD MIHRAB TILE

XIII Century

In the form of a sunken prayer arch surrounded by a border of Kufic inscriptions, picked out in red and gold on a turquoise glaze.

11½ x 7½ inches

102. 'RHODIAN' POLYCHROME BOWL

Circa 1600

Decorated in cobalt blue, green and tomato red, with graceful curving interlaced stems of 'Rhodian' lilies, zinnias, hyacinths, and other blossoms, within a border of conchiform scrolls outlined in cobalt blue.

Diameter 16 inches



[NUMBER 103]



[NUMBER 105]

103. RAKKA TURQUOISE BLUE IRIDESCENT VASE WITH MOLDED DECORATION

XII Century

Tall ovoid vase with short sloping neck and wide mouth, boldly molded in relief with *fleurdelisé* strapwork and pseudo-inscriptions of Kufic type, beneath a dark peacock blue glaze with sporadic rainbow iridescence.

Height 18½ inches

[See illustration]

104. SULTANABAD TURQUOISE BLUE EIGHT-HANDLED JAR WITH IRIDESCENCE

XIV Century

Ovoid jar with molded serpentine cabling upon the shoulders, and eight loop handles to the short neck, the turquoise glaze overlaid by rich pearly iridescence.

Height 18½ inches

105. SULTANABAD TURQUOISE BLUE FOUR-HANDLED JAR *XIV Century*
 Type of the preceding, with four handles, the peacock blue glaze with heavy brownish gray incrustations sporadically iridescent. *Height 19¼ inches*

[See illustration]

106. PERSIAN TURQUOISE BLUE MOSQUE TILE WITH INSCRIPTIONS *XIII Century*
 Molded with a large cursive inscription in relief. *13 x 12½ inches*

107. KIRMAN ROBIN'S-EGG BLUE OIL JAR *XVII Century*
 Slender ovoid jar with short neck and wide mouth, invested with a light greenish blue glaze with sporadic broad-meshed crackle. *Height 17¼ inches*

108. KIRMAN ROBIN'S-EGG BLUE BALUSTER VASE *XVII Century*
 Wide-mouthed baluster jar, type of the preceding. *Height 14 inches*

109. KIRMAN ROBIN'S-EGG BLUE BALUSTER JAR *XVII Century*
 Type of the preceding, but smaller. *Height 12¼ inches*

110. TWO KASHAN DECORATED PEACOCK BLUE JARS *XVIII-XIX Century*
 Sketched in black, one with four leaf medallions, the other with panels of fish and long-tailed birds, under a peacock blue glaze. *Heights 10¾ and 12 inches*

111. Koubatcha POLYCHROME PLATE *XVII Century*
 Decorated in cobalt and copper blue, buff and brownish red, with a floral medallion, surrounded by eight radial compartments, each containing a floral shrub; boldly crackled glaze. *Diameter 13½ inches*

112. FOUR PERSIAN BLUE AND WHITE TILES WITH INSCRIPTIONS *XV-XVI Century*
 Reserved in white with fragments of Kufic inscriptions in a brilliant cobalt blue ground. *Each tile 7 to 7½ inches square*

113. HISPANO-MORESQUE COPPER LUSTRE AND COBALT BLUE PLAQUE *XVI Century*
 With bossed cavetto and decoration of short curving leafy stems, in copper lustre and cobalt blue in an ivory ground. *Diameter 15¾ inches*

114. PERSIAN COBALT BLUE AND COPPER LUSTRE MOSQUE TILE WITH INSCRIPTION XV Century

3256 Mihrab outlined by a molding in light cobalt blue, with scrolled spandrel ornaments; the whole painted on a white ground in copper lustre with a lengthy Arabic inscription, of which the border reads (trans.): *This magnificent edifice was completed in the year 880 of the Hegira (1475 A.D.).* Framed.

13½ x 8½ inches

115. TWO PERSIAN BLUE AND WHITE DISHES XVII Century

15 Large deep dish with floral and hexafoil medallion, surrounded by six shrubs, and a smaller dish with a medallion of lotus palmettes and flowering trees, within scrolling lotus vines. [Lot.]

Diameters 13¾ and 11 inches

116. VERAMIN COPPER LUSTRE TILE WITH COBALT BLUE INSCRIPTIONS

XIII-XIV Century

1750 Kufic inscription in large characters molded in relief in cobalt blue, in a ground of copper lustre reserved with animals and foliage, and border of palmettes.

14½ x 12 inches

117. KIRMAN PEACOCK BLUE OVOID JAR

XVII Century

25 Tall jar with truncated sloping neck, coated with an oily dark turquoise glaze with broad-meshed crackle.

Height 17¼ inches

118. KIRMAN TURQUOISE BLUE TWO-HANDLED OIL JAR

XVII Century

30 Type of the preceding, the ring-molded cylindrical neck retaining two of three handles.

Height 18¼ inches

119. THREE 'DAMASCUS' BLUE AND WHITE TILES

XVI Century

3756 Square tile and two hexagonal tiles with symmetrical floral pattern; and a hexagonal tile with infloiated star medallion, all in cobalt and copper blue on a white ground. Framed.

120. HISPANO-MORESQUE COPPER LUSTRE LAVABO

XVIII Century

3756 Deep basin with sloping sides, sketched in copper lustre with birds and carnation plants, the exterior with rude foliated scrollings, on a buff ground.

Diameter 16¾ inches



[NUMBER 121]

121. ISPAHAN POLYCHROME TILE MIHRAB, COMPOSED OF TWELVE TILES

Late XVII Century

Cobalt blue mihrab with cusped and scrolled arch and apple green spandrels, all overrun with symmetrically interlacing stems of lotus and smaller flowers, amid which are pairs of love birds, centring a cusped yellow arabesque medallion with two pendants; canary yellow border of lotus flowers and curving turquoise blue ribbon vines. Framed.

35 x 26 inches

[See illustration]

122. PERSIAN AUBERGINE PURPLE OIL JAR

XIV Century

Ovoglobular vase with cylindrical neck, incised with bands of rude wavy hatching under an oily dark eggplant purple glaze.

Height 28½ inches

123. 'RHODIAN' POLYCHROME TILE MIHRAB, COMPOSED OF FORTY-TWO TILES

Handsomely decorated in cobalt blue, green and tomato red with tall undulating and interlaced stems of lotus, 'Rhodian' lilies, hyacinths, etc., beneath a quadruple cusped arch and springing from small vases at the base; floral border. Framed.

5 feet 1 inch x 46 inches

124. HISPANO-PERSE BLUE AND WHITE JAR

Late XVII Century

Decorated in cobalt blue on a buff ground with four cartouches of landscape vignettes with birds and flowers, in the Chinese taste.

Height 13 inches

125. PERSIAN BLUE AND WHITE JAR AND RICE-PATTERN BOWL WITH INSCRIPTIONS

XVII Century

Bowl reserved in a cobalt blue ground with variously shaped leaf motives and a medallion; and wide-mouthed bulbous jar decorated with bands of leaves and rude bird and animal figures. [Lot.]

Diameters 9 and 7¼ inches

126. HISPANO-MORESQUE COPPER LUSTRE FOUR-HANDLED JAR

XVIII Century

Ovoglobular jar with short neck and four loop handles, sketched in yellowish copper lustre with four hanging pendants of leafage.

Height 13¾ inches

127. TWO KASHAN BLUE AND WHITE JARS

XVIII Century

Rudely sketched in light and dark cobalt, respectively, with a chain of leaf palm-ettes, between formal borders.

Heights 10¼ and 10 inches

PERSIAN MINIATURES AND ILLUMINATED MSS.

128. MS. LEAF ILLUMINATED WITH MINIATURES

Persian School, XVI Century

Depicting King Kai Khosrau seated on a tabouret attended by three men bearing arms, before a flowering tree; Nashki calligraphy in four columns with rubricated panel. Small repairs. Framed.

129. TWO MS. LEAVES ILLUMINATED WITH MINIATURES

Persian School, XVI Century

From a Khamsa of Nizami, written in cursive script in two columns in black, the miniatures depicting a Shah and councilors seated in a garden beneath a canopy, and a court visting a bearded hermit. Framed.

130. THREE MINIATURES

Indian School, XVII-XVIII Century

Late Mughal miniatures depicting a ranee with orange trousers seated on a terrace; a shoemaker and his wife at work; and a rajah and his son conversing, his wife attended by six ladies. Framed.

131. TWO MS. LEAVES ILLUMINATED WITH MINIATURES

Persian School, XVIII Century

One depicting a Shah of Persia with attendants, wine ewers before him; the other Joseph drawn from the well, from the story of Joseph and Zuleika. Nashki calligraphy in black in four columns. Framed.

132. MS. LEAF ILLUMINATED WITH MINIATURES

Persian School, XVI Century

From a Shah Nameh of Firdousi, depicting King Bahram Gur enthroned, with attendants; Nashki calligraphy in four columns written in black and gold. Repaired. Framed.

133. MS. SCROLL ON VELLUM WITH ILLUMINATIONS

Armenian, XVII-XVIII Century

Sacred writings in black, rubricated; at the head are miniatures of the Salvator Mundi, an urn of peonies and carnations, and a saintly ecclesiastic.

134. ILLUMINATED ARABIC MS. WITH PERSIAN TRANSLATION, IN DECORATED LACQUER BINDING

Persian, XVIII Century

Koran, large 8vo, the front and back with panels of lacquer beautifully painted with floral bouquets in a glittering gold ground, and with border of rosettes; written in black in Arabic in cartouches between bands of gold, with Persian translation in red beneath; with headpieces illuminated with floral arabesques in colors and gold.

135. ILLUMINATED MS. KORAN

Persian, Late XVIII Century

Koran, folio, in wine red leather covers gold-tooled with panels of inscribed cartouches; written in Arabic in panels with small border ornaments in red and gold, and title page elaborately illuminated in colors and gilding with panels and borders of floral arabesques. Dated 1192 A.H.



[NUMBERS 137 AND (ABOVE) 136]

136. ILLUMINATED MS. OF NIZAMI

Persian, Late XVI Century

Poems, 8vo, in dark brown leather tooled with sunken medallion and pendants; written in black in two columns bordered with gilding, floral arabesque headpiece in colors and gold, and five miniatures in fine preservation.

[See illustration]

35- 137. ILLUMINATED MS. WITH MINIATURES

Persian, XVII Century

Poems, large 8vo, in brown morocco tooled with medallion and spandrel ornaments of floral arabesques, tinted rose and green, respectively; written in black in panels bordered with gold, with elaborate floral arabesque headpiece in gold and colors, and five miniatures in exceptionally fine preservation. Has slip case.

[See illustration]

35- 138. ILLUMINATED MS. OF NIZAMI

Persian, XVI Century

Khamsa of Nizami, with the story of Leila and Majnoun, 8vo, in brown leather tooled with sunken floral medallions and pendants; written in black in four columns with gold borders and titles, headpiece illuminated with floral arabesques, and with fourteen miniatures, mostly rubbed; some repairs. Dated 937 A.H. Has slip case.

10- 139. ILLUMINATED ARABIC MS.

Persian, circa 1700

Work on philosophy, 8vo, in wine red leather tooled with sunk medallions, panels and borders of floral arabesques; written in black in Arabic and rubricated, the title-page with floral arabesque headpiece and border of flowering shrubs in gold upon cobalt blue; shaken.

140. ILLUMINATED MS. OF SA'ADI

Persian, Early XVIII Century

Gulistan and Bústan. 8vo, in olive morocco lacquered in gold and tooled with panels of floral arabesques picked out in blue and red; written in black and rubricated, in panels, the title-page and several other pages enhanced with floral illuminations in gold and colors.

2 141. ILLUMINATED MS. KORAN

Persian, Late XVIII Century

Koran (part only), 12mo, in red and gold lacquer boards, written in Arabic in black within panels bordered with gold, with occasional marginal ornaments; title-page with floral arabesque headpiece and border, and one fine double miniature depicting two views of mosques. Loose in binding.

142. ILLUMINATED MS. KORAN

Persian, XVIII Century

Koran, small 8vo, in glittering green lacquer covers with gilded border; written in minute Arabic script in black and rubricated, within panels; three pairs of title-pages elaborately illuminated in colors and gold with floral arabesques, inscriptions, etc. Binding in poor condition, leaves shaken.

143. TWO IKON PAINTINGS

Russian School, XVII-XVIII Century

325 Christ seated on a gold Baroque throne; and emerging from the tomb flanked by eleven of the Apostles. [Lot.]

Panels: $15\frac{1}{2} \times 11\frac{1}{2}$ inches and $21\frac{1}{2} \times 15\frac{1}{4}$ inches

144. SET OF FIFTEEN LACQUER PLAYING CARD MINIATURES

Persian School, XIX Century

1212 Depicting figures of the Shah, princes and generals of the court, houris with attendants, etc., in colors and gilding on black lacquer. In three frames.

145. SET OF TWENTY-FOUR LACQUER PLAYING CARD MINIATURES

Persian School, XIX Century

Par. Type of the preceding; unframed.

TEXTILES

146. GILET PERSAN EMBROIDERY PANEL

Persian, XVII Century

3750 Closely worked with alternate wide and narrow bands of blossoms and foliage, in shades of emerald green, blue and old gold. 23 inches square

147. GILET PERSAN EMBROIDERY PANEL

Persian, XVII Century

40 Very closely worked with alternate wide and narrow diagonal bands of blossoms and foliage in emerald green, ivory and orange. 27 x 19 inches

148. APPLIQUÉ EMBROIDERY PART VESTMENT

Armenian, XVIII Century

15 Richly embroidered in silver thread and colored silks with serpentine beribboned floral sprays enclosing clusters of blossoms and foliage; mounted and framed.

149. GILET PERSAN EMBROIDERY PANEL

Persian, XVII Century

45 Closely worked with masses of blossoms and foliage, on alternate wide and narrow diagonal bands. 28 x 16 inches

150. BRUSSELS RENAISSANCE TAPESTRY PANEL

XVI Century

15- Woven with a cluster of blossoms, fruit and foliage in bright colors; floral-vine border. 32 x 19 inches

151. SILK TAPESTRY TABLE MAT

Persian, circa 1700

2756 Centring a sky blue octagon woven with trees and formalized bird and animal figures, surrounded by a tête de nègre border. 32 x 31 inches

152. SILVER-EMBROIDERED SKY BLUE SILK TABLE COVER

Turkish, Early XIX Century

10- Embroidered in gold and silver thread and colored silks with serpentine floral vines about a central sunburst; peach floral-vine border. 35 x 33 inches

1756

155. APPLIQUÉ-EMBROIDERED RUBY VELVET TABLE COVER

Persian, circa 1700

Beautifully embroidered in gold and silver thread and colored silks with trailing floral vines and leafage surrounding a stellate medallion.

36 x 35 inches

25-

154. EMERALD CUT AND UNCUT GREEN VELVET TABLE COVER

Broussa, XVII-XVIII Century

Beautifully woven with a circular floral medallion enclosed within curving leafage and pomegranates, voided; end borders of flowering plants.

42 x 24 inches

60

155. DRAP D'OR ET D'ARGENT PURPLE SILK BROCADE COAT

Persian, XVIII-XIX Century

Closely woven in gold and silver thread with a design of scrolling hatched strapwork and foliage interspersed with tiny blossoms, on a purple silk ground; the gilet of gold galloon.

20-

156. APPLIQUÉ-EMBROIDERED TABLE COVER

Persian, circa 1700

Embroidered with trailing lotus, peony and other branches surrounding an inflo-riated stellate medallion, on grounds of deep green and old gold satin.

48 x 31 inches

12

157. CRIMSON SILK-EMBROIDERED LINEN PRAYER MAT

Greek Islands, circa 1830

With an oblong mihrab, the pointed arch worked with formalized figures in gay colors, the ground divided into inflo-riated rectangles.

53 x 29 inches

16

158. EMERALD GREEN CISELÉ VELVET TABLE COVER

Italian Baroque

With minute sprigged trellis pattern in cut and uncut velvet voided on an old gold ground; bordered with gold galloon.

54 x 20 inches

159. EMERALD GREEN VELVET AND DAMASK CHASUBLE

XVIII Century

Of rich silk velvet in fine preservation; the orphrey in sage green silk damask.

12

160. GARNET VELVET COAT

Turkish, circa 1840

Of heavy velvet, paneled with gold and silver galloon.

7

161. LAVENDER AND WHITE SILK BROCADE TABLE COVER

Italian, Late XVII Century

Patterned with a Baroque design of pomegranate clusters and foliage developing colored floral sprays and enclosed within hatched strapwork.

54 x 37 inches

12

162. RUBY VELVET SEMICIRCULAR TABLE COVER

Italian, XVII Century

Of rich ruby velvet, showing traces of former appliqué.

5 feet 2 inches x 32 inches

163. CHINESE EMBROIDERED MAZARINE BLUE SATIN HANGING

XVIII Century

Embroidered in brightly colored silks with trailing floral vines and large lotus blossoms and peaches.

5 feet 2 inches x 35 inches

164. SILK-EMBROIDERED LINEN TABLE COVER

Cretan, XVIII Century

Closely worked in brightly colored silks with large curving foliage devices enclosed within flowering branches and rows of blossoms.

5 feet 11 inches x 33 inches

165. EMERALD GREEN SILK DAMASK AND RUBY VELVET CHASUBLE

Italian, XVII Century

Patterned with clusters of blossoms and foliage enclosed within hatched strapwork; ruby velvet orphrey panel.

166. APPLIQUÉ-EMBROIDERED GREEN VELVET TABLE RUNNER

Italian, XVI Century

Embroidered with a Renaissance design of scrolling strapwork and floral vines enclosing a central armorial escutcheon; border of damask of later date.

6 feet 2 inches x 17 inches

167. SILK-EMBROIDERED BLUE LINEN COVERLET

Levantine, Early XIX Century

Embroidered principally in scarlet and ivory silk with a rosetted trellis pattern, and centring a circular floral medallion.

5 feet 6 inches x 58 inches

168. ROSE VELVET HANGING

Spanish, XVIII-XIX Century

In excellent preservation; bordered with gold galloon. Three widths.

6 feet x 5 feet 8 inches

169. LOUIS XV SALMON PINK SILK AND GOLD BROCADE TABLE COVER

French, XVIII Century

Patterned with a symmetrical design of undulating floral branches supporting swaying nosegays of flowers, in colored silks and gold thread on a faded salmon pink ground.

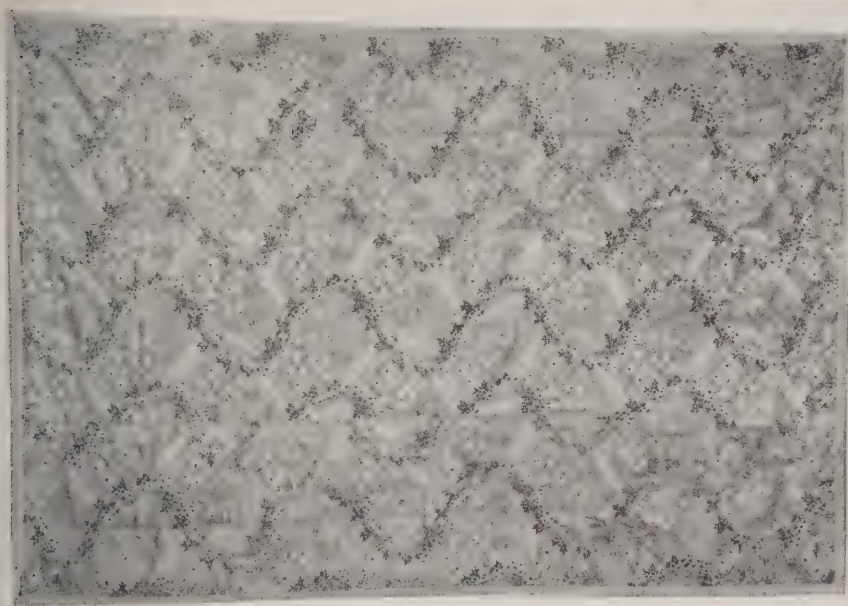
6 feet 8 inches x 59 inches

170. SILK-EMBROIDERED ECRU LINEN COVERLET

Bokhara, XVIII Century

Closely worked with rows of large solid pink blossoms bordered with serrated green foliage.

7 feet x 48 inches



[NUMBER 171]

171. LOUIS XV SKY BLUE SILK, SILVER AND GOLD BROCADE TABLE COVER

Italian, Early XVIII Century

Patterned with serpentine branches supporting swaying nosegays of silver and gold blossoms, on a sky blue diapered ground.

6 feet 11 inches x 56 inches

[See illustration]

172. AMBER VELVET COVERLET

French, XVIII Century

Finely patinated velvet, pieced; border of gold galloon.

7 feet 5 inches x 57 inches

173. TWO ROSE CRIMSON SILK DAMASK HANGINGS

Spanish, XVII-XVIII Century

Patterned with a large symmetrical Baroque design of garlanded palmettes; two patterns. As exhibited. [Lot.]

7 feet 10 inches x 42 inches and 6 feet 10 inches x 22 inches

174. SHELL PINK SILK AND GOLD BROCADE COPE

Syrian, XVIII Century

Patterned with a minute trellis design of trailing floral branches, in gold thread on a pink silk ground.

8 feet x 51 inches

175. GOLDEN YELLOW SILK DAMASK COVERLET *Italian, XVII Century*
 Patterned with a design of clusters of blossoms and pair of pomegranates enclosed
 within hatched strapwork and curving leafage; five widths.

57-56

8 feet 1 inch x 7 feet 7 inches

176. EMERALD GREEN SILK DAMASK AND VELVET COPE

Italian, Early XVII Century

37-56

Patterned with a late Gothic design of hatched strapwork enclosing clusters of
 blossoms and foliage; orphrey panel and hood of rich emerald green velvet, in
 fine preservation.

9 feet 3 inches x 54 inches

177. CHINESE EMBROIDERED FLAME SATIN HANGING

Circa 1840

30-

Embroidered in brightly colored silks and gold thread with groups of figures,
 and birds and butterflies amid flowering plants.

9 feet 9 inches x 5 feet 6 inches

178. SILK-EMBROIDERED ECRU LINEN COVERLET *Portuguese, XVIII Century*

65

Beautifully embroidered in golden yellow, emerald green, rust and blue silks with
 an all over pattern of small bird figures perched amid floral vines surrounding a
 circular medallion.

8 feet 11 inches x 5 feet 8 inches

179. MULTICOLORED STRIPED SILK DAMASK TABLE RUNNER

Spanish, circa 1700

20-

Patterned with lateral bands woven with undulating floral vines, the ends with
 floral rosettes.

10 feet 4 inches x 22 inches

180. APPLIQUÉ-EMBROIDERED EMERALD GREEN VELVET BORDER

Italian, Early XVII Century

25-

Embroidered in gold thread and colored silks with rose pink leafage enclosed
 within undulating gold and ivory floral vines.

11 feet x 11 inches

181. KASHMIR EMBROIDERY COVERLET

45-

With a central circular floral medallion enclosed within wide and narrow borders
 exhibiting twin infloriated Kashmiri 'pear' motives, on an ivory linen ground.

9 feet 5 inches x 8 feet 3 inches

182. NEEDLEPOINT PRAYER CLOTH

Moorish, XVIII Century

40-

Shell pink diapered mihrab with pointed arch and worked with a design of geo-
 metrical blossoms and cruciform devices; multicolored geometric borders of
 blossoms and foliations centring an inscribed rectangle at the top.

10 feet 10 inches x 5 feet 10 inches

183. GARNET SILK DAMASK COVERLET

30-

Patterned with beribboned nosegays of roses enclosing clusters of blossoms and
 foliage; five widths.

10 feet 9 inches x 9 feet 2 inches

184. LENGTH OF CRIMSON SILK DAMASK WALL COVERING OF A SALON

Italian, XVII Century

Patterned with the standing figures of saints and large pomegranates enclosed within frames of scrolling foliage; fourteen pieces. As exhibited. [Lot.]

185. TWO CHINESE SAPPHIRE BLUE SILK BROCADE PANELS

Patterned with lateral rows of bird and chrysanthemum roundels; stained.

6 feet 9 inches x 25 inches

186. CHINESE SILK-EMBROIDERED SATIN MANDARIN COAT AND ALTAR FRONTAL

XVIII Century

Beautifully embroidered with dragon, cloud and wave ornament on grounds of rust brown and golden yellow, respectively. Together with a silk-embroidered flame red satin table cover. [Lot.]

187. COLLECTION OF GREEK ISLANDS SILK-EMBROIDERED LINEN

XVII-XIX Century

Embroidered in brightly colored silks, principally in crimson, with characteristic geometric and angular floral designs; seven pieces. [Lot.]

188. PAISLEY SHAWL AND TABLE COVER

Woven with a characteristic Kashmiri pattern of swirls and elongated palmettes, in colors. [Lot.]

11 feet 2 inches x 52 inches and 49 x 46 inches

189. INDIAN PRINTED COTTON PRAYER MAT AND TABLE COVER

Prayer mat with plain ivory quilted mihrab and cusped arch supported on a pair of lotus columns; the table cover with infloriated 'pear' motives and border of floral vines. Together with a Turkish old gold printed silk panel. [Lot.]

190. FIVE PAISLEY AND EMBROIDERED LINEN TABLE COVERS

The former woven with a characteristic design of Kashmiri 'pear' motives; the latter embroidered in colored silks with geometric and angular floral patterns. [Lot.]

NEAR EASTERN AND INDIAN SILVER
BRONZE AND OTHER METAL WARE

191. THREE PERSIAN GOLD-DAMASCENED SILVER TALISMAN BOXES

Small octagonal hinged box, gold-damascened with cartouches with mystical inscriptions in Kufic. Together with two Chinese metal banner pendants with bells and charms. [Lot.]

Diameters 2¼ to 2½ inches

192. INDIAN BRONZE BOX IN THE FORM OF A BULL

XVII Century

Crouching animal figure, the back hinged to disclose the hollow body.

Length 3½ inches

193. TWO PERSIAN ENGRAVED STONE AMULETS *XVII-XVIII Century*
 Large seal intaglio-cut with kneeling figure of a houri with a cat; and a cartouche-shaped talisman with groups of figures on either side in flat relief; both in black soapstone. *Lengths 3¾ and 4½ inches*

17 10 194. TURKISH SILVER AND ENAMEL INKWELL AND COFFEE CUP AND SAUCER
 Leaf-shaped inkwell in turquoise and lapis blue enamel, fitted with *repoussé* ink-pot and sand caster; and a cup and saucer with cartouches of inscriptions and eggshell porcelain liner. [Lot.]

12 10 195. THREE EGYPTIAN AND OTHER SILVER UTENSILS
 Small rosewater ewer and tray elaborately engraved with bands of figures; small bowl engraved with border of Egyptian figures; and a small cylindrical coffee pot *repoussé* with Louis XV cartouches of figures and animals. [Lot.]

110 196. PERSIAN ENGRAVED BRONZE MORTAR *XIII Century*
 Cylindrical, engraved with a series of animals in lively attitudes, in panels enclosed between diagonal ridged projections. *Height 5½ inches*

17 10 197. EAST INDIAN WROUGHT AND AJOURÉ SILVER JARDINIÈRE
 Rounded bowl wrought with seven medallions of figures dancing, praying, hunting, etc., and an animal monster, in high relief on a band of *ajouré* foliage arabesques, between rings of cabling; underfoot, an engraved elephant. *Diameter 6¾ inches*

12 10 198. PERSIAN DECORATED LACQUER KALEMDAM
 Pen case painted with the Virgin and Child amid flowers, with cherubs and camels, on a black ground. Together with an old Portuguese majolica inkstand. [Lot.] *Length 8¾ inches*

17 10 199. TURKISH CHASED SILVER TRIPOD INCENSE BURNER ON TRAY
 Onion-dome form chased with bands of Kufic inscription and pierced with arabesque ornament; on small richly chased tray. [Lot.] *Height 8½ inches*

10 200. PERSIAN ENGRAVED BRASS BOWL *XIV Century*
 Bulbous tapering sided bowl engraved with a collar of strapwork enclosing bands of Kufic inscription. *Diameter 9 inches*

15 201. TURKISH REPOUSSÉ SILVER INCENSE BURNER *XVIII Century*
 Reticulated onion-dome form with broad round base, both chased with large shell cartouches. Together with a nargileh head in the form of a cluster of flowers. [Lot.] *Heights 10 and 9 inches*

202. TURKISH FILIGREE SILVER WEDDING MIRROR

Scalloped oval mirror, the back wrought with beautiful feathery filigree scrollings upon which are applied five rosettes.

Height 11 inches

203. SYRO-ARABIC ENAMELED AMBER GLASS MOSQUE LAMP

Three-handled globular body with tall funnel-shaped neck; enameled in blue and white with arabesqued star medallions and diagonal bands of arabesques and Kufic inscription. Repaired.

Height 11¼ inches

204. PERSIAN CHASED BRONZE ROSEWATER EWER AND BASIN *XVII Century*

Small ewer with hinged dome cover and scrolled handle, chased with cypresses and flowering shrubs; large deep bowl chased with bands of arabesques and an Arabic inscription. [Lot.]

Height of ewer 10 inches; diameter of bowl 12 inches

205. TURKISH SILVER ROSEWATER EWER

Globular body with slender curved spout and flaring trumpet neck, chased with foliations and cusped strapwork niches, enclosing eight figures, parcel-gilded.

Height 8¾ inches

206. PERSIAN CHASED BRONZE CANDLESTICK

XIV-XV Century

Slightly faceted broad round column chased in shallow relief with collars of inscriptions and small panels of arabesques and game animals; wide circular foot with a chain of tiny medallions of seated figures and Kufic inscriptions, alternately.

Height 11 inches

207. PERSIAN CHASED BRONZE CANDLESTICK

XVI Century

Type of the preceding, but smaller, the stem chased with narrow diagonal bands enclosing birds and flowers, of somewhat later workmanship.

Height 9½ inches

208. TURKISH FILIGREE SILVER HAND MIRROR

Oval mirror with straight handle; elaborately wrought with feathery filigree scrollings.

Length 15½ inches

209. TURKISH FILIGREE SILVER HAND MIRROR

Type of the preceding, but smaller; a double-sided mirror.

Length 13 inches

210. PERSIAN WROUGHT GILDED SILVER SHERBET BOTTLE AND TRAY

Tall-necked bottle and round dish, elaborately flat-chased with floral scrollings and cusped strapwork enclosing 'pear' motives.

Height 11 inches; diameter of tray 8¼ inches

211. PERSIAN WROUGHT GILDED SILVER SHERBET BOTTLE AND TRAY

Similar to the preceding.

212. EAST INDIAN WROUGHT SILVER JARDINIÈRE

35 Wrought in high relief with a frieze of figures, depicting a tournament with protagonists mounted on elephants, huntsmen on horseback, captives before an enthroned ruler with attendants, etc., on three monster-head supports. Copper liner. *Diameter 10 inches*

213. PERSIAN ENGRAVED BRONZE ROSEWATER EWER

XVII Century

15 Pear-shaped body, diapered and chased with floral lappets; narrow neck with hinged dome cover, animalistic scrolled handle and straight spout. Fine patina. *Height 12¼ inches*

214. EAST INDIAN CHASED SILVER SOLITAIRE COFFEE POT AND SUGAR BOWL, WITH TRAY

32 16 Small pot and covered bowl chased with frieze of Indian figures; scalloped oval tray *repoussé* with scenes of the Indian countryside. [Lot.]

Length of tray 14½ inches

215. ALEPPO CHASED COPPER JARDINIÈRE, ON WROUGHT IRON STAND

XVIII Century

750 Round bowl minutely chased with medallions of diaper ornament, arabesques and inscriptions; on scrolled iron tripod.

Total height 25½ inches; diameter of bowl 22¾ inches

216. ALEPPO CHASED COPPER JARDINIÈRE, ON WROUGHT IRON STAND

XVIII Century

710 Type of the preceding. *Total height 32 inches; diameter of bowl 17½ inches*

217. THREE ALEPPO CHASED COPPER JARDINIÈRES

XVIII Century

Type of the preceding but smaller, and without stands.

Diameters 14½ to 16 inches

[END OF FIRST SESSION]

SECOND SESSION

Friday, December 18, 1942, at 2 p. m.

CATALOGUE NUMBERS 218 TO 424 INCLUSIVE

CHINESE PORCELAINS AND POTTERY

218. TURQUOISE AND AUBERGINE POTTERY SMALL VASE

Ming

Miniature wide-mouthed temple vase glazed aubergine with a shoulder collar of peacock blue lappets; has cover and stand. Together with a miniature *ting yao* ginger jar of the period. [Lot.]

Height 3 inches

219. CRACKLED CELADON JAR

Late Ming or K'ang Hsi

Wide-mouthed baluster jar with sea green glaze and striking *café au lait* crackle. Has carved and reticulated cover and stand.

Height 6 inches

220. PAIR PEACOCK BLUE- AND YELLOW-GLAZED POTTERY

ANIMALISTIC TAPERSTICKS

Ming

Formalized guardian *Fu* lion with trapping, supporting a taper holder, on skeleton oblong plinth.

Height 7 inches

221. IRIDESCENT GREEN-GLAZED POTTERY VASE

Han

With oblate body and short flaring neck; thin light green glaze with fugitive iridescence. Has stand.

Height 6½ inches

222. TING YAO TRIPOD KORO

Ming

Bulbous bowl on three tall stump feet and with two upstanding loop handles, one repaired; invested with a deep ivory glaze with minute dark fishroe crackle. Has cover and stand.

Height 9 inches

223. TURQUOISE BLUE OVOID VASE

Ch'ien Lung

Graceful ovoid body with incurvate flaring neck and wide mouth, the deep turquoise glaze with tiny fishroe crackle. Has stand.

Height 11¾ inches

224. PAIR BLUE AND WHITE DRAGON TEMPLE JARS WITH COVERS

K'ang Hsi

Baluster-form jar finely decorated in deep underglaze cobalt with dragons disputing the jewel above waves; original domed cover painted with cranes flying through clouds. Covers repaired.

Height 16½ inches

225. FA HWA TEMPLE JAR WITH LOTUS DECORATION

Ming

Heavy wide-mouthed baluster-form jar, glazed peacock blue and reserved with sunk decoration outlined with white slip and tinted in buff, brown and aubergine, of fish leaping from a wave-stirred lotus pond beneath a collar of ornamental lappets.

Height 14 inches

[See illustration on the following page]



[225]

[226]

[227]

226. SANG DE BOEUF TALL BALUSTER-FORM VASE

Late Ming

Graceful high-shouldered body, the short wide neck flaring gently; clothed in a rich oxblood glaze suffused with a bold black crackle and lightening appreciably below the lip. Repair at foot. Has stand.

Height 16½ inches

[See illustration]

227. PAIR IMPERIAL YELLOW COVERED JARS WITH ANIMALISTIC HANDLES

Ch'ien Lung

Wide-mouthed grain jar with handles beautifully molded in the form of animal heads, original domed cover with knob finial; invested with a clear yellow glaze.

Height 15 inches

[See illustration of one]

228. BLUE AND WHITE PLAQUE

K'ang Hsi

Beautifully painted in deep cobalt with a band of peonies and rockery, within a double floral border, the inner border with spiral panels.

Diameter 14½ inches

229. CELADON SHALLOW BOWL

Ming

Round dish in heavy red ware, with deep sea green glaze beneath which is rudely sketched a lotus cluster.

Diameter 16¼ inches

230. BLUE AND WHITE LOTUS PLAQUE

K'ang Hsi

Painted in cobalt blue with a lotus medallion surrounded by twelve petal-form compartments decorated with floral clusters; lightly scalloped edge.

Diameter 15½ inches

231. TZ'U CHOU DECORATED STONEWARE JAR

Ming

Large ovoglobular jar of heavy brown stoneware, glazed bone white and painted in sepia with broad bands of rude foliated scrollings. Has stand. Height 20 inches

232. TZ'U CHOU DECORATED STONEWARE JAR

Ming

Type of the preceding, but smaller.

Height 21 inches

233. BROWN GLAZED STONEWARE VASE

Ming

Ovocyindrical jar with incurvate neck, molded in relief with cusped medallions and small shaped panels of formal ornament, under a bronze brown glaze.

Height 17½ inches

234. CELADON QUADRANGULAR LANTERN-FORM VASE

Ming

With tall square body and short circular neck and foot; incised under a celadon glaze with a panel of reeds and one of inscriptions, the alternate panels molded with medallions of *yin yang* symbols surrounded by the Eight Mystic Trigrams.

Height 11¾ inches

235. SANG DE BOEUF BOTTLE-FORM VASE

Ch'ing

Oblate body sloping into tall cylindrical neck and coated with a deep blood red glaze profusely crackled. Neck ground. Has stand.

Height 7¾ inches

JEWELRY

236. EAST INDIAN JADE PENDANT

Oval pendant inlaid with silver and set with eight sapphires, six small cabochon rubies and a turquoise.

237. PEARL AND DIAMOND CIRCLE BROOCH

Set with eighteen diamonds and sixteen small pearls (two pearls missing); gold mount.

238. TWO PAIRS FEI-TS'UI JADE EARRINGS

One pair with gold mounts and jade circle pendants; the other with lantern-shaped jade drops.

239. CARVED SARDONYX PENDANT AND RING

Pendant in filigree gold mount; the ring with intaglio-cut sardonyx and gold mount.

240. GOLD-MOUNTED CAMEO BROOCH

Long pin terminating in ram's-head ends and set at centre with an oval cameo.

241. GOLD BAR PIN

Yellow gold pin set with three oval seals.

242. GOLD-MOUNTED TOURMALINE BROOCH

30 Oblong brooch set with a single green tourmaline.

243. TURQUOISE MATRIX AND GOLD BRACELET, AND A BROOCH

40 Yellow gold bracelet set with five turquoises; and an oval brooch set with a single turquoise in yellow gold mount. [Lot.]

244. CAMEO BROOCH, AND A PEARL PENDANT

52 18 Shell cameo in yellow gold mount with border of half pearls; and a pear-shaped pendant set with an abalone pearl. [Lot.]

245. SAPPHIRE-MOUNTED PLATINUM CHAIN

30 Link chain with twenty-four round sapphires set in roundels.

246. SILVER-MOUNTED TURQUOISE NECKLACE

15 Set with one triangular and two oval plaques with filigree silver mount, the pendant with a pear-shaped turquoise with similar mount.

247. FILIGREE SILVER AND GREEN JADE NECKLACE

22 56 Chain of oblong silver links mounted with eight round beads and four rings of green jade; green jade pendant with pierced silver cap suspended from two rings.

248. GOLD BRACELET

47 56 With five oval intaglio-carved sardonyses and five sardonyx ornaments; yellow gold mount.

249. GOLD AND PEARL-MOUNTED CAMEO BROOCH

40 Green stone cameo in yellow gold mount set with a border of approximately thirty small pearls.

250. GOLD AND NACRE BROOCH

40 Oval centre of carved mother of pearl depicting the birth of Christ, in yellow gold border mounted with tiny half pearls.

251. RUBY AND DIAMOND BOWKNOT BROOCH

45 In gold mount set with thirty-nine rose diamonds and approximately sixteen small rubies.

252. GOLD BEAD NECKLACE

20- Of forty gold beads hung on gold chain and with gold clasp.

253. ROSE DIAMOND-MOUNTED SILVER NECKLACE AND PENDANT

Necklace of eight pear-shaped and eight small round and star-shaped links with heart-shaped pendant.

254. TWO PAIRS SILVER BUCKLES

Silver buckles set with rhinestones.

255. SIX SILVER BRACELETS

One set with turquoise, one with engraved figural enamel decoration, one with seal and two coins, and three with raised striped decoration. [Lot.]

256. TWO PAIRS GOLD-MOUNTED EARRINGS

One with amethyst drops, the other with pear-shaped pink tourmaline drops.

257. CAMEO PENDANT

Black and white stone cameo in gold mount set with eight small pearls.

258. CAMEO BROOCH

Oval cameo of gray stone in fine gold mount set with a border of half pearls.

259. GOLD NECKLACE

Composed of thirty pierced and enameled oblong links connected by small round links.

260. ORIENTAL PEARL AND GOLD CROSS

Mounted with eleven small Oriental pearls.

261. LAPIS LAZULI AND GOLD NECKLACE

Of fifty-eight round beads and seventeen pear-shaped drops with gold caps.

262. LAPIS LAZULI CROSS

Latin cross suspended from gold clasp set with three small rose diamonds.

263. CORAL NECKLACE

Of forty-four graduated round beads, the gold clasp set with a floral-carved coral.

264. PLATINUM AND BAROQUE PEARL CHAIN

Chain of tiny links set with approximately one hundred and seventy-one small baroque pearls.

265. CABOCHON SAPPHIRE AND FILIGREE GOLD BRACELET

Set with one large, three small oval, and two small round cabochon sapphires in filigree gold mount.

266. LAPIS LAZULI BRACELET

Yellow gold mount set with six lapis lazuli medallions.

- 80 267. TOPAZ AND PEARL-MOUNTED FILIGREE GOLD CHAIN
With five oval brown topazes and five small pearls; filigree gold mounts.
- 60 268. PAIR ROSE DIAMOND AND GOLD BANGLE BRACELETS
With pierced scroll design.
- 52 12 269. PEARL AND AMETHYST BROOCH
Oval amethyst cameo in yellow gold mount, set with fourteen small pearls having a total weight of approximately 35 grains.
- 77 15 270. OPAL AND ROSE DIAMOND BROOCH
Consisting of six opal scarf pins and one small heart-shaped opal bound by a border set with seventeen rose diamonds.
- 75 271. OPAL RING
Oval fiery opal in carved yellow gold mount. Opal shows slight crack.
- 32 56 272. FOUR SILVER-MOUNTED BROOCHES
Oval brooch with shell-carved cameo, one with turquoise matrix in filigree silver mount, one with lapis lazuli plaque, the fourth set with five turquoises and an amethyst.
- 45 273. CAMEO BROOCH
Gray and white portrait cameo; filigree gold mount.
- 65 274. ROSE DIAMOND DINNER RING
The gold and silver mount set with twenty rose diamonds having a total weight of approximately 1 carat.
- 62 12 275. TOPAZ AND PERIDOT BROOCH
In the form of a flower set with eight topazes and one round peridot; gold mount.
- 40 276. SARDONYX SEAL RING
Octagonal sardonyx set with five rose diamonds; yellow gold mount.
- 75 277. JADE RING
Dark green jade of irregular shape; Chinese gold mount.
- 330- 278. EAST INDIAN FIVE-STRAND NECKLACE
Five strands of baroque pearls each with small pearl tassel pendant of gold, and with central gold floral pendant set with turquoises, rubies, amethysts, corals, and assorted colored stones, suspended from two triangular gold clasps similarly mounted.

[See illustration]



[NUMBER 278]

279. BAROQUE PEARL NECKLACE

Ninety-eight graduated baroque pearls, with emerald snap.

280. TURQUOISE, ROSE DIAMOND AND PEARL CROSS

Latin cross mounted with nineteen Oriental pearls, eighty-nine rose diamonds and thirty-two small square-cut turquoises; yellow gold mount.

281. BLACK OPAL RING

Oval black opal in gold mount, the shank set with two pear-shaped opals.

282. GARNET NECKLACE AND PENDANT

Of sixteen 'rosettes', each with connecting oval link set with a garnet and fitted with pendant similarly mounted with garnets; gold mount.

283. TWO PAIRS GOLD-MOUNTED CUFF LINKS

One with fiery opals, the others with cabochon sapphires.

284. THREE PAIRS GOLD-MOUNTED CUFF LINKS

Two pairs set with jade, the third with lapis lazuli. [Lot.]

285. ROSE DIAMOND RING

Rose diamond weighing approximately .75 carat in pierced yellow gold mount.

286. GREEN GOLD AND JEWELLED BROOCH

Carved brooch set with six diamonds, four small olivines, an oval garnet at centre, and with three pear-shaped drops, one with peridot, the other two with garnets.

287. SARDONYX RING

Oval intaglio-cut sardonyx in gold mount.

288. GOLD-MOUNTED CORAL NECKLACE

With eleven carved round cameos in gold mounts and with pendants.

289. GOLD-MOUNTED MOSAIC SET OF JEWELRY

Comprising bracelet set with five oval mosaic plaques, pendant with large oval mosaic plaque, two cuff buttons, and a pair of earrings to match; yellow gold mounts.

290. EAST INDIAN JEWELLED NECKLACE WITH PENDANT

Of five strands of pearl beads separated by sixteen yellow gold plaques mounted with garnets, topazes, corals, pearls, green tourmalines, rubies, sapphires, etc., the backs enameled with floral decoration in green, white, red and blue; the bell-shaped pendant set with rubies, pearls and sapphires.

[See illustration]



[NUMBER 290]

291. MEXICAN OPAL NECKLACE

150 Twenty-six oval opals in yellow gold mounts, each connected by a tiny link and with pear-shaped drop with gold cap.

292. OPAL AND DIAMOND RING

35 With two heart-shaped fiery opals (one cracked) surrounded by fifty-four rose diamonds and in gold and platinum mount.

293. EAST INDIAN ENAMELED GOLD NECKLACE

80 Necklace composed of thirty-three shaped gold links enameled red, white and green, suspended from chain of seed pearls; red silk cord ends.

294. GOLD NECKLACE WITH BLACK OPAL PENDANT

80 Tiny link chain with two pear-shaped drops set with black opals from which is suspended a half-round and a pear-shaped opal within leaf-carved frames.

295. OPAL NECKLACE

105 Of seventy-nine graduated opal beads separated by crystal rondels; the gold clasp mounted with rose diamonds and olivines.

296. LAPIS LAZULI BRACELET

50 Of fifteen oval links, ten of which are set with oval lapis plaques.

297. TURQUOISE- AND PEARL-MOUNTED FLEXIBLE GOLD NECKLACE

The links set at centres with small turquoises and with ninety-four small pearl drops.

180 298. DIAMOND-MOUNTED BLACK ONYX PENDANT

80 Mounted in gold and silver set with one baroque pearl, four old-mine diamonds, and approximately one hundred sixty-nine rose diamonds.

299. ORIENTAL PEARL NECKLACE

65 Approximately one hundred seventy-nine small round pearls; platinum clasp set with a ruby and three rose diamonds.

275 300. GOLD, PLATINUM AND DIAMOND-MOUNTED JADE BROOCH

Circlet of dark green jade set at centre with a round diamond; platinum and gold mount set with approximately seventy-nine small diamonds.

[See illustration]

200- 301. PLATINUM, DIAMOND, PEARL AND JADE BRACELET

Pearl strap containing approximately two hundred and forty-six small pearls set at centre with an oblong bar of platinum mounted with fifty-eight small diamonds and two finely matched pierced and floral-carved jade disks; platinum and diamond clasp.

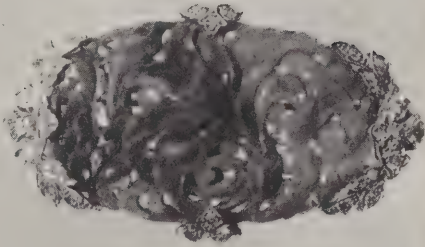
[See illustration]



[300]



[301]



[302]

302. DIAMOND-MOUNTED CARVED JADE BROOCH

Oval plaque of pierced and carved green jade, the platinum mount set with thirty-six small round diamonds having a total weight of 1 carat.

120 [See illustration on the preceding page]

303. CHRYSOBERYL, ROSE DIAMOND AND PEARL NECKLACE

160 Silver necklace mounted with approximately sixty-six small pearls, six small round diamonds, approximately two hundred and fifty small rose diamonds and thirty-one chrysoberyls.

304. EMERALD-MOUNTED GOLD COLLAR

150 Pierced floral and bowknot design; fitted with one large and one small round pendant mounted with one oblong, one pear-shaped and approximately two hundred small emeralds having a total weight of about 12 carats.

305. RUBY- AND TOPAZ-MOUNTED GOLD AND SILVER
NECKLACE AND BRACELET

200 Necklace of eighteen clusters set with rubies and white topazes and with pear-shaped pendant set with white topazes; the bracelet with seven clusters similarly mounted. [Lot.]

306. SAPPHIRE AND GOLD NECKLACE

190 Necklace of pierced oblong links and mounted with fifteen sapphires and with pierced gold pendant set with five fancy colored sapphires.

307. GOLD-MOUNTED EMERALD AND BAROQUE PEARL NECKLACE

65 Necklace of seven gold links, each set at centre with a small square-cut emerald and with pear-shaped pendant similarly mounted, and separated by baroque pearl drops.

308. GOLD-MOUNTED AMETHYST NECKLACE AND PENDANT

275 The necklace with eleven large oval amethysts, fourteen small and thirty-six medium oval amethysts; the pendant with twelve round and five oval amethysts; yellow gold mount.

[See illustration]

309. PAIR AMETHYST EARRINGS

85 Yellow gold mounts set with sixteen amethysts.

[See illustration]



[NUMBERS 308 AND 309]

310. TURQUOISE- AND ROSE DIAMOND-MOUNTED PLATINUM AND GOLD BRACELET

110 Seven pierced oblong links, each set at centre with an oval turquoise, the mounts with rose diamonds, each plaque separated by small pearls.

311. PAIR RUBY AND ROSE DIAMOND EARRINGS

115 Gold and silver mount set with sixteen rubies and approximately fifty rose diamonds.

312. GARNET-MOUNTED GOLD NECKLACE

110 Of fifteen rosettes having six garnets each and connected by an oval garnet; yellow gold mount.

313. SILVER AND GOLD NECKLACE MOUNTED WITH ROSE DIAMONDS

140 Of eighteen crescents and pendants; link chain.

314. TOPAZ-MOUNTED GOLD BRACELET

145 Composed of four oblong plaques each set with four oval topazes and four half pearls and connected by flattened links.

315. CORAL BEAD AND GOLD ROSARY

35 Beads mounted on link chain; gold cross.

316. BLACK OPAL BRACELET

75 Gold link bracelet set with five oval opals and one black opal doublet.

317. PAIR ROSE DIAMOND EARRINGS

90 Gold and silver mount in floral design, set with approximately one hundred and eighty-two rose diamonds weighing about 3 carats.

318. GOLD CHAIN

55 Link chain mounted with fourteen pierced oblong links. *Length 65 inches*

319. ROSE DIAMOND AND SILVER BROOCH

70 Oval blue glass centre with silver mount and set with approximately one hundred and fifty rose diamonds.

320. AMETHYST RING

115 Oblong faceted amethyst in fourteen-carat gold mounting, shank set with four small emeralds.

321. BLACK OPAL RING

Oval fiery opal in gold mount.

322. SEVEN GOLD-MOUNTED SCARF PINS

Two with black opal, one with three small pearls, one with pear-shaped lapis lazuli, one with baroque pearl and five rose diamonds, one with pink ruby and four small round diamonds, and one with pear-shaped emerald and single diamond. [Lot.]

323. SEED PEARL NECKLACE

Link design with heart-shaped drops.

324. SAPPHIRE- AND RUBY-MOUNTED HANDBAG MOUNT

With gold link chain.

325. GOLD-MOUNTED TOPAZ BROOCH AND RING

Brooch set with three round faceted topazes; oval faceted topaz set in an engraved yellow gold ring. [Lot.]

326. PAIR ENAMELED GOLD EARRINGS

Semicircular earrings with enameled decoration and with baroque pearl drops. Together with a pair of silver-mounted amber earrings. [Lot.]

327. BEADWORK HANDBAG, AND TWO SILVER HANDBAG MOUNTS

Worked in floral design; gilt metal clasp with *repoussé* floral motive. Together with two silver handbag mounts. [Lot.]

328. GOLD SEAL RING

Twenty-four carat gold ring with Chinese seal.

329. FIVE SILVER RINGS

Mounted in carnelian, topaz, amethyst, and oval turquoise; one a plain band.

330. SILVER NECKLACE, AND A SILVER AND CORAL CHAIN WITH PENDANT

Large link necklace with seventeen pendants; link chain set with ten coral beads and pendant with button-shaped coral and pear-shaped drop. Together with a silver bracelet of triple links. [Lot.]

15- 331. SILVER ORNAMENT AND BRACELET, AND THREE GILT METAL ARMLETS
Filigree silver ornament with barrel-shaped pendant suspended from two triangular pieces and with silver neck-chain; bracelet of wide silver mesh set with four turquoises and centre oblong plaque with oval turquoise medallion. Three gilt metal armlets with three rows of silver tassels and lined with purple velvet. [Lot.]

27-10 332. SEED PEARL BROOCH AND NECKLACE
Oval brooch with drop, the necklace of three strands with gold snap. Together with a smaller brooch. [Lot.]

30 333. THREE HAT PINS
Two with green jade and rose diamond mounts; the third of gold with agate top and four small diamonds.

27-10 334. LOT OF JEWELRY
Small carved pink coral elephant, carved aquamarine drop, green agate pear-shaped pendant, gold-mounted jade bead pendant. Together with a silver and amber bracelet. [Lot.]

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

12- 335. EMBROIDERED IVORY SILK CHALICE COVER *Italian, XVIII Century*
Embroidered in gold thread and colored silks with a border of beribboned floral sprays, and centring *IHS* in a glory. Together with a small wine red velvet table cover. [Lot.] 26 x 25 inches and 47 x 18 inches

10- 336. PANEL OF JADE GREEN AND IVORY SILK DAMASK WITH INSCRIPTIONS *Turkish, XVI Century*
Patterned with boldly executed Arabic inscriptions; framed. Rare. 20 x 12 inches

15- 337. APPLIQUÉ-EMBROIDERED RUBY VELVET TABLE COVER *Persian, circa 1700*
Embroidered in gold and silver thread and colored silks with pairs of birds and floral sprays surrounding a circular lotus medallion; lotus-vine border. 33 x 31 inches

65- 338. FINE GILT PERSAN EMBROIDERY PANEL *Persian, XVII Century*
Closely embroidered in shades of green, blue and scarlet with alternate wide and narrow diagonal bands of blossoms and foliage. 28 x 23 inches

339. GILET PERSAN EMBROIDERY PANEL *Persian, XVIII Century*
 Beautifully embroidered in bright shades of crimson and emerald green with
 alternate wide and narrow diagonal bands of blossoms and foliage, on grounds
 of midnight blue and ivory. 35 x 25 inches

340. SILK EMBROIDERY TABLE MAT *Portuguese (?), Late XVIII Century*
 Laid ivory silk ground developing a flowering plant with a pair of parakeets
 perched upon the lower branches. 36 x 31 inches

341. GILET PERSAN EMBROIDERY PANEL *Persian, XVII Century*
 Worked in shades of blue and old gold with alternate wide and narrow diagonal
 bands of blossoms and foliage. 25 x 20 inches

342. GILET PERSAN EMBROIDERY PANEL *Persian, XVII-XVIII Century*
 Closely worked with alternate wide and narrow diagonal bands of masses of
 blossoms and foliage. 32 x 23 inches

343. THREE SCUTARI JARDINIÈRE VELVET PANELS *XVIII-XIX Century*
 Woven in shades of crimson and green with clusters of blossoms and sunburst
 medallions within borders of serpentine floral vines. [Lot.]

344. EMBROIDERED TABLE COVER AND VALANCE *XVI-XVII Century*
 Green velvet table cover with appliqué embroidery of scrolling floral vines;
 and a net valance embroidered in colored silks with a design of interlinked floral
 sprays. [Lot.] 38 x 21 inches and 7 feet 8 inches x 15 inches

345. TWO SILK-EMBROIDERED LINEN TABLE COVERS *Bokhara, XVIII Century*
 One centring three concentric lotus medallions enclosed within trailing floral
 sprays, on an ivory ground; the other with large scarlet carnations, on an ecru
 ground. [Lot.] 48 x 47 inches and 39 x 38 inches

346. DRAP D'OR SILK BROCADE TABLE COVER *Persian, Late XVII Century*
 Woven with a delicate trellis pattern enclosing tiny orange and green blossoms,
 on a cloth-of-gold ground. 45 x 24 inches

347. TWO SILK BROCADE TABLE COVERS *Persian, XVII-XVIII Century*
 Patterned with allover designs of infloiated Kashmiri 'pear' motives on old
 gold and midnight blue grounds, respectively. [Lot.] 22 x 21 inches and 34 x 31 inches

348. JARDINIÈRE VELVET PANEL

Turkish, Early XVIII Century

Old gold ground woven in shades of crimson, green, ivory, peach, and fawn with panoplies of war at the corners and centring a garlanded floral medallion.

50 x 25 inches

349. TWO PERSIAN SILK BROCADE TABLE COVERS

One woven with serpentine branches supporting swaying nosegays of orange blossoms, on a gray ground; the other with bands of tiny floral sprays on a pink ground interspersed with old gold stripes. [Lot.]

48 x 46 inches and 50 x 49 inches

350. RUBY SILK VELVET CHASUBLE

Italian, XVII Century

Of rich ruby velvet, in fine preservations; paneled with gold galloon.

351. DRAP D'ARGENT APPLE GREEN SILK BROCADE TABLE COVER

Spanish or Portuguese, XVII Century

Woven in silver thread with clusters of blossoms and vignettes of small edifices enclosed within scrolled foliations, on an apple green satin ground.

55 x 42 inches

352. POLYCHROME VELVET PANEL

Yezdt, Early XIX Century

Patterned with vertical infloiated bands, in shades of scarlet and orange on brown and ivory grounds.

6 feet 8 inches x 21 inches

353. FOUR CHINESE TWO-TONE VELVET TEMPLE HANGINGS

Woven with floral and leaf patterns in shades of orange red (or cinnamon) and green. K'ang Hsi type.

5 feet 9 inches x 22 inches and 5 feet 4 inches x 19 inches

354. SILK AND GOLD EMBROIDERY ANTEPENDIUM

Italian, XVII Century

Beautifully embroidered in gold thread and colored silks with serpentine floral branches supporting swaying nosegays of blossoms, the centre panel and side borders with a trellis pattern of lotus and other blossoms enclosed within strap-work and curving leafage; on a crimson silk ground.

5 feet 2 inches x 37 inches

355. SILK-EMBROIDERED WORSTED MOSQUE HANGING

Turkish, Early XIX Century

Chainstitch embroidery of a pointed arch composed of a floral garland supported by columns and enclosing a flowering shrub, the border with floral branches; in colored silks on an old rose wool ground.

5 feet 10 inches x 42 inches



[NUMBER 356]

356. SILK-EMBROIDERED LINEN COVERLET

Bokhara, circa 1700

Closely worked in bright colors with training fruit-laden vines enclosing large infloiated 'pear' motives and pomegranates, and centring a circular floral medallion; harmonizing border of segmented pomegranates and foliage.

8 feet 5 inches x 7 feet 2 inches

[See illustration]

357. NATTIER BLUE VELVET TABLE COVER

Spanish, XVIII Century

In excellent preservation; bordered with silver galloon. 7 feet x 5 feet 5 inches

358. APPLIQUÉ-EMBROIDERED RUBY VELVET ANTEPENDIUM

Spanish, Early XIX Century

22 50 Paneled and embroidered in gold and silver thread and green and ivory silks with Renaissance draped garlands of blossoms and foliage; upper border of floral clusters and leafage.
7 feet 2 inches x 42 inches

359. JARDINIÈRE VELVET TABLE RUNNER

Italian, XVII Century

20 Woven with floral sprays and curving pointed leafage enclosing pomegranates, in shades of wine red, green, aubergine, and orange, in an ivory ground.
6 feet x 22 inches

360. LOUIS XIV SALMON PINK SILK AND GOLD BROCADE TABLE COVER

Italian, Late XVII Century

47 50 Woven with serpentine floral branches supporting swaying nosegays of lilies and other blossoms, in colored silks and gold thread on a salmon pink damassé ground.
6 feet 4 inches x 5 feet 4 inches

361. WISTARIA VELVET TABLE COVER

French, Early XIX Century

7 50 Bordered with gold galloon.
5 feet 1 inch x 25 inches

362. SILK-EMBROIDERED LINEN COVERLET

Bokhara, XVIII Century

37 50 Embroidered with delicate clusters of rose crimson carnations and other blossoms and foliage surrounding a central stellate medallion; floral-vine border.
8 feet 5 inches x 5 feet 5 inches

363. CARDINAL SILK DAMASK ROSE

Italian, Early XIX Century

35 Patterned with serpentine branches laden with pomegranate clusters and foliage.

364. APPLIQUÉ-EMBROIDERED ROSE SILK HANGING

Persian, Early XVIII Century

60 Beautifully embroidered in gold and silver thread and colored silks with birds perched amid trailing floral vines, and centring a pendent quatrefoil medallion; harmonizing lotus-vine border.
7 feet 2 inches x 48 inches

365. DRAP D'OR ET D'ARGENT SILK BROCADE ANTEPENDIUM

Russian, circa 1830

20 Richly brocaded in gold thread and crimson, ivory, green and sky blue silks with clusters of roses and other blossoms nestling among curving pointed foliage, on a cloth-of-silver ground.
7 feet 8 inches x 30 inches

366. SILK-EMBROIDERED LINEN COVERLET

Bokhara, XVIII Century

4 10 Embroidered in brightly colored silks with a trellis pattern enclosing sprays of blossoms and foliage; floral-vine border of large crimson carnations.
7 feet 5 inches x 5 feet 1 inch

367. APPLIQUÉ-EMBROIDERED WINE RED VELVET COAT

Albanian, Early XIX Century

Of rich heavy velvet, in fine preservation; embroidered in gold and silver thread with curved arabesque designs and paneled with bands of gold galloon.

368. SILK-EMBROIDERED LINEN HANGING

Portuguese, XVIII Century

Beautifully embroidered with jade green and ivory looping vines supporting swaying nosegays of colored blossoms and centring a garlanded cross, on an ivory linen ground.

8 feet 7 inches x 5 feet 11 inches

369. SLATE BLUE SATIN DAMASK COVERLET

Italian Baroque

Patterned with a Baroque design of lotus clusters and pomegranates enclosed within strapwork and curling leafage; fringed with ivory tassels. Four widths.

8 feet 8 inches x 6 feet 11 inches

370. SHELL PINK SATIN AND GOLD BROCADE TABLE COVER

Italian, Early XVIII Century

Woven with diagonal serpentine ivory floral vines supporting swaying nosegays of gold carnations, on a pink satin ground.

7 feet 8 inches x 57 inches

371. CRIMSON AND CANARY YELLOW SILK DAMASK COVERLET *Italian Baroque*

Crimson centre panel patterned with a Baroque design of large pomegranate and lotus clusters enclosed within curving pointed leafage; canary yellow silk damask border on three sides.

7 feet 9 inches x 6 feet 9 inches

372. GOLD-EMBROIDERED GARNET SATIN COPE *Italian, Early XVII Century*

With a faint trellis pattern enclosing floral sprays, the orphrey panel and hood embroidered in gold thread with a Renaissance skeleton design of scrolling foliage enclosing clusters of blossoms.

9 feet 9 inches x 51 inches

373. ROSE CRIMSON SILK BROCATELLE PRAYER CLOTH *Turkish, circa 1700*

Rose crimson mihrab woven with a pair of cypress trees, flower-filled urn and two lotus columns supporting three mosque lamps; three old gold and jade green borders. Shows wear.

5 feet 6 inches x 44 inches

374. JARDINIÈRE VELVET ANTEPENDIUM *Levantine, XVII-XVIII Century*

Old gold ground patterned with lateral blue infloriated stripes enclosing three segmented and garlanded wine red sunbursts; vine border of wine red carnations and other blossoms.

18 feet 3 inches x 33 inches

375. EMERALD GREEN SILK DAMASK PANEL

Italian, XVII Century

Patterned with a design of clusters of pomegranates and lotus blossoms; pieced.

10 feet 9 inches x 48 inches

1700 376. EMBROIDERED BEIGE SILK DAMASK COVERLET *Manila, XVIII Century*
Beautifully embroidered in pastel-colored silks with birds and butterflies amid
trailing floral branches; fringed. 7 feet 9 inches x 7 feet 7 inches

20 377. STRIPED SILK DAMASK TABLE RUNNER *Hispano-Perse, circa 1700*
Delicately woven with lateral brown, rose, green and blue bands patterned with
old gold floral vines, the ends with flowering shrubs. 10 feet 10 inches x 20 inches

30 378. COLLECTION OF GREEK ISLANDS SILK-EMBROIDERED LINEN *XVII-XIX Century*
Embroidered in brightly colored silks, principally in crimson, with characteristic
geometric and angular floral designs; seven pieces. [Lot.]

ORIENTAL RUGS

20 379. CHINESE RUG *Ch'ien Lung*
Pale apricot field with blue and white floral medallion between peony sprays,
within a yellow rosette border. 3 feet 1 inch x 1 foot 9 inches

370 380. SHIRAZ DOUBLE SADDLE BAG AND CUSHION
Saddle bag patterned with stellate medallions and fringed leafage on a blue-black
ground with old gold borders; the cushion with a latchhooked scarlet diamond
medallion and white ribbon border. [Lot.]

15 381. YOMUD BOKHARA RUG
Dark maroon field patterned with nine particolored camel's-foot plaquettes and
border of latchhooked quatrefoil blossoms. 3 feet 6 inches x 2 feet 9 inches

30 382. TWO TEKKE BOKHARA RUGS
With the characteristic pattern of particolored camel's-foot octagons disposed in
rows on a maroon field. 4 feet 1 inch x 1 foot 9 inches and 4 feet 3 inches x 1 foot 9 inches

35 383. LADIK PRAYER RUG
Plain brick red mihrab with mazarine blue spandrels woven with floral ewers, all
within a lozenge-chain frame, surrounded by an old gold border with compart-
ments of rosetted lozenges. 5 feet 10 inches x 4 feet 3 inches

75 384. FEREGHAN HERATI RUG
With the brilliant Herati lozenge trellis almost obscuring the midnight blue field,
within a green vine border with rose and old gold rosette guards. A semi-antique
rug. 6 feet 10 inches x 4 feet 2 inches



[NUMBER 385]

385. GHIORDES PRAYER RUG

Circa 1830

Old gold mihrab with rectangular floral mosque lamp and rimmed with shrubs, the celadon spandrels diapered with leaf rectangles; fluctuating deep blue border exhibiting reversed groups of serrated leaf crescents supporting pairs of crimson poppies, between celadon and white subsidiary borders.

7 feet 3 inches x 4 feet 11 inches

[See illustration]

386. ANTIQUE KABISTAN RUNNER

Old gold field woven with rows of formalized floral motives and geometrical ornament, within a pair of mazarine blue and white 'bird's-wing' borders separated by a brick red rosetted stripe.

9 feet 3 inches x 3 feet 1 inch

387. ANTIQUE KULAH RUG

Odjaklik with cinnamon brown double-arched mihrab woven with a floral column and carnation fringes, with turquoise leaf-diapered spandrels; turquoise blue border with a chain of S-scrolls.

7 feet 4 inches x 4 feet 5 inches

388. SOUMAK RUG

Pileless rug, woven with a latchhooked diamond trellis of rose scarlet lozenge plaquettes, within a *tête de nègre* geometric border.

11 feet 5 inches x 6 feet 10 inches

389. YOMUD BOKHARA CARPET

Patterned with diagonal rows of scarlet and white stepped floral plaquettes within a rosetted diamond trellis, on a dark maroon field; white border with an angular latchhooked vine, with ribbon striped end borders.

12 feet 6 inches x 7 feet 3 inches

390. MOSUL KURD RUNNER

Tête de nègre field with rows of large garlanded Kashmiri 'pear' motives; two narrow borders of floral vines and diagonal ribbon stripes.

12 feet 10 inches x 3 feet 2 inches

391. CAUCASIAN KHILIM RUG

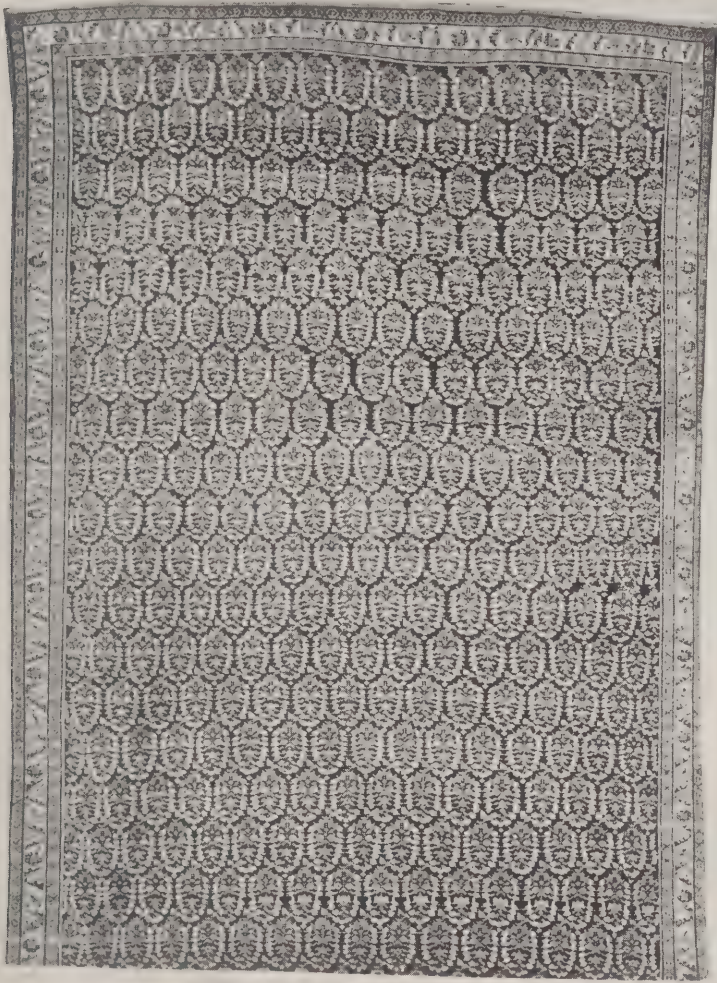
Double-sided tapestry-woven rug, developing a chain of three concentric diamond medallions in maroon, dark blue, crimson and white, all filled with geometric ornament; white leaf border. Seamed at centre.

13 feet 11 inches x 5 feet

392. CAUCASIAN KHILIM RUG

Type of the preceding, patterned with three rectangular compartments filled with latchhook and rosette devices, within olive, apricot and brown geometric borders. Seamed at centre.

12 feet x 5 feet 9 inches



[NUMBER 393, IN PART]

240-
393. ANTIQUE NORTH PERSIAN CARPET

Woven on a midnight blue field with a close Shiraz design of rows of large in-floriated Kashmiri 'pear' motives in rose, green and white; narrow white floral border with rose scarlet rosette guards. 20 feet 4 inches x 7 feet 11 inches

[See illustration]

394. KURD HERATI RUNNER

Midnight blue field with the allover Herati trellis pattern in gay colors, within a shaded rose crimson border of interlinked 'turtle' palmettes.

18 feet 6 inches x 4 feet 7 inches

395. KURD HERATI RUNNER

Very similar to the preceding.

18 feet 4 inches x 4 feet 8 inches

396. PERSIAN CAMEL'S-HAIR RUNNER

Mazarine blue field scattered with 'pears' and foliage, and reserved with a pole of five diapered crimson, blue and white fringed hexagons in a natural camel's-hair frame; narrow powder blue and white borders.

17 feet 3 inches x 3 feet 9 inches

397. SOUMAK TILE RUG

Pileless rug woven with a honeycomb diaper pattern filled with latchhook motives, forming twin concentric diamond medallions in maroon, brown, blue and olive. Small hole at one end.

8 feet 5 inches x 4 feet 4 inches

EUROPEAN SILVER, MAJOLICA, METAL WORK
AND FURNITURE

398. THIRTEEN RUSSIAN AND OTHER SILVER AND ENAMEL SPOONS

Six Russian *demitasse* spoons with colorful enamel floral ornament; and seven American and English souvenir spoons, some enriched with enamel work. [Lot.]

399. EIGHTEEN CONTINENTAL WROUGHT AND GILDED SILVER AND
ENAMEL SOUVENIR SPOONS

Decorative small spoons, including several with enamel shield tops, and one with silver leaf top tipped with an amethyst; including also a Cupid-top sugar tongs. [Lot.]

400. FOUR OLD CONTINENTAL SILVER CIGARETTE AND SNUFF BOXES

One in Turkish niello work in the form of a canceled envelope; two Russian, and another, with engraved ornament and monograms. [Lot.] Lengths 3 to 4 inches

401. RUSSIAN ROCK CRYSTAL AND LAPIS LAZULI TABLE ORNAMENT

An irregular block of rock crystal 'ice' on a gilded metal sled, on polished lapis lazuli oblong base.

Length 3 5/8 inches

402. THREE SMALL SILVER MOSQUE LAMPS

XVIII-XIX Century

Russian filigree silver lamp with date mark of 1851; and two small Spanish silver lamps with cherub-head suspensions; each hung by three chains. [Lot]

Diameter 3 1/4 inches

70 403. ITALIAN SILVER CHAMBER CANDLESTICK AND PAIR PUTTO ORNAMENTS
Shell candlestick in the Paduan style, with sheathed satyr handle; and pair of
miniature *putto* plaques. [Lot.] *Heights 4¼ and 5¾ inches*

404. SILVER IKON LAMP AND TWO HANGING STOUPS
Russian gilded silver ikon lamp with inscription and chain suspension, date mark
of 1851; and two small Italian holy water stoups *repoussé* with bands of floral
ornament. [Lot.] *Heights 3¾ to 4½ inches*

405. WROUGHT BRONZE MORTAR *Italian, dated 1673*
Wrought with two cherub-head ornaments, and birds upon fruit swags, beneath
a border with maker's name and date; two projecting handles. *Height 6¼ inches*

406. FAENZA MAJOLICA GLOBULAR JAR *Circa 1600*
Decorated with bust-length figures of two saints in medallions, in a cobalt blue
ground reserved in colors with scrolling leafage and blossoms. *Height 9 inches*

407. PARCEL-GILDED REPOUSSÉ SILVER CHALICE *Spanish, circa 1700*
Gilded cup within a cresset of strapwork, supported on an elaborately knopped
stem modeled with winged cherub heads and foliations; foot *repoussé* with strap-
work and emblems of the Passion. *Height 12 inches*

✓ 408. FAENZA MAJOLICA VASE WITH DOLPHIN HANDLES *XVI Century*
Large ovoid jar with two scrolled dolphin handles striped in blue, green and
yellow; diapered with a blue and orange floral pattern on a white ground.
Repaired. *Height 15 inches*

409. SILVER TWO-HANDLED BOWL *Peruvian, XVIII Century*
Shallow bowl with tapering sides and flat rim punched with triangular vine
motives; two lion-head and loop suspended handles. *Diameter 12½ inches*

410. URBINO MAJOLICA PLAQUE
Mythological scene depicting a landscape with a procession in the foreground
headed by the image of a golden bull into which a man has thrust his head, before
a bearded ruler on a canopied throne. *Diameter 15¼ inches*



[412]

[411]

[412]

411. MAMMOTH BRONZE MORTAR

French, dated 1665

Large bowl, the sides modeled with a series of vertical ridges, and with two handles in the form of heads; about the rim appears the following inscription: PISTILLVM IOANNIS CLVET PHARMACOPOIE 1665.

Diameter 13½ inches

[See illustration]

412. THREE BRONZE BUSTS OF ROMAN EMPERORS

Pietro Tacca, Italian: 1580-1650

Finely modeled laureated busts draped in togas, each on Belgian black marble socle.

Heights 11¼ and 11¾ inches

[See illustration of two]

413. WROUGHT STERLING SILVER HUMIDOR IN THE JAPANESE TASTE

Large oblong box in hammered silver wrought in high relief with clumps of iris in a rippling pond; monogrammed. Lined with teakwood.

Length 14½ inches

414. REPOUSSÉ BRASS BAPTISMAL PLAQUE

South German, XVI Century

Gadrooned and bossed *cavetto* within a band of uncial inscriptions, the border engraved with lambrequins. Inset at centre with a coin of 1802.

Diameter 16 inches

415. TWO REPOUSSÉ BRASS BAPTISMAL PLAQUES

South German, XVI Century

Repoussé with spirally gadrooned rosette medallions surrounded by uncial inscriptions; borders of formal *fleurdelisé* ornament.

Diameters 15¾ and 16¼ inches

416. SPANISH ROMANESQUE ENGRAVED BRONZE PROCESSIONAL CROSS

Flat *fleurdelisé* cross, rudely engraved with leaf scrollings centring a square medallion with half-length figure of a saint, the reverse with the torso of the Crucified.

Height 18¼ inches

417. SPANISH ROMANESQUE ENGRAVED BRONZE PROCESSIONAL CROSS

Type of the preceding, but smaller, and of somewhat different design.

Height 16 inches

418. GOLD-HEADED EBONY CANE

Straight cane with gold knob head *repoussé* with bands of leaf scrollings.

Length 35½ inches

419. RUSSIAN WROUGHT SILVER AND DAMASCENED WOOD CANE

Handle with crook in silver wrought with leaf scrollings and niello work; the wood damascened in silver with collars of 'partridge eye' lappets.

Length 37 inches

420. CARVED, GILDED AND POLYCHROMED STATUETTE *Spanish, circa 1700*

Bearded saint in greenish blue robes holding aloft a crucifix, and flanked by seated cherubs; on Baroque carved and gilded plinth. *Total height 21¼ inches*

421. RICHLY CARVED, POLYCHROMED AND PARCEL-GILDED WALL MIRROR

Spanish, XVII Century

Square mirror bordered with leafage, with small shell ornaments at the corners, the pedimented sides all enriched with elaborate foliage volutes.

Height 54 inches; width 49 inches

422. CARVED WALNUT SIDE TABLE

Spanish Baroque

1700 Oblong top, frieze with three drawers elaborately carved with square rosettes, on carved square tapering legs with box stretcher.

Height 32½ inches; length 5 feet 1 inch

423. PAIR WALNUT AND AMETHYST VELVET ARMCHAIRS *Italian Renaissance*

40- Seat and oblong back in seventeenth century amethyst velvet, fringed; square legs with looped frontal stretcher.

424. CARVED WALNUT LIBRARY TABLE

Spanish Baroque

20- Oblong top, frieze with four paneled drawers in elaborate Churrigueresque scrolled apron; on scrolled and molded end supports.

Height 35 inches; length 5 feet 10 inches

[END OF SECOND SESSION]

112153 16

THIRD AND LAST SESSION

Saturday, December 19, 1942, at 2 p.m.

CATALOGUE NUMBERS 425 TO 638 INCLUSIVE

CHINESE SNUFF BOTTLES

425. TWO WHITE JADE SNUFF BOTTLES

Ch'ien Lung

Plain flasks, one quadrangular, the other rounded, with animal-mask mock ring handles.

426. CORAL RED PORCELAIN FISH BOTTLE

Tao Kuang

In the form of a carp with finely imbricated scales; glazed coral red.

427. TWO CLOUDY AMBER SNUFF BOTTLES

XVIII Century

In dark translucent amber fused with ochre, one carved in light relief with a branch of plum blossoms.

428. TWO WHITE JADE SNUFF BOTTLES

Ch'ien Lung

Plain flasks, one with animal-mask mock ring handles, in waxy white jade.

429. THREE BLUE AND WHITE AND PEACHBLOOM PORCELAIN SNUFF BOTTLES

Ch'ien Lung

Cylindrical bottle painted with figures of a Chinese lady and children in a palace, in light cobalt and peachbloom; and a pair of plain ashes-of-roses melon-form flasks.

430. TWO CARVED AMBER SNUFF BOTTLES

Ch'ien Lung

Rounded flasks carved in light relief, one with Chinese domestic scenes, the other with grasshopper and butterfly amid leafy shrubs.

431. CARVED FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien Lung

Ovoid flask carved in light relief with sages playing *go*, and Kuan Yin appearing to a ryot with an ox, in pale green jade. Has stand.

432. TWO CLOUDY AMBER SNUFF BOTTLES

Ch'ien Lung

Flattened ovate flask in brown and ruddy tortoise-shell amber, respectively.

433. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien Lung

Tall rounded ovate flask in mottled emerald jade with coral stopper. Has stand.

434. CARVED AMBER SNUFF BOTTLE

Ch'ien Lung

Flattened flask carved in light relief with birds amid bamboos and plum branches, in clear golden amber.

[See illustration on page 63]

435. CARVED AMBER ANIMALISTIC SNUFF BOTTLE

Ming

In the form of a plump crouching rodent, in pale clear tortoise-shell amber. Has stand.

[See illustration]

436. CARVED FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien Lung

Small ovate flask lightly carved with curving bamboo stems, in jade richly suffused with emerald. Has stand.

[See illustration]

437. CARVED WHITE JADE SNUFF BOTTLE

Ch'ien Lung

Flattened ovate flask carved all over with wicker pattern; rose tourmaline stopper.

[See illustration]

438. CARVED AMETHYSTINE QUARTZ SNUFF BOTTLE

Ch'ien Lung

In the form of a tall basket, on the sides of which are a crab and a carp, the cover also carved with a crab.

[See illustration]

439. CARVED SMOKY AGATE SNUFF BOTTLE

Ch'ien Lung

Cloudy gray agate, carved upon cocoa brown areas with figure of a monkey schooling a horse. Has stand.

[See illustration]

440. CARVED TURQUOISE MATRIX SNUFF BOTTLE

Ch'ien Lung

Flattened flask carved on one shoulder with a *fêng huang* bird, on the other with a lizard dragon, in finely veined turquoise matrix. Has stand.

[See illustration]

441. CARVED CORAL SNUFF BOTTLE

Slender ovoid flask carved in crisp relief with two sages attended by children crossing bridges over a gorge in a mountain landscape. Has tinted ivory stand.

[See illustration]

442. CARVED AMBER SNUFF BOTTLE

Ch'ien Lung

Flask with animal-mask mock ring handles and carved with the poet Li Tai-po sleeping under a pine tree and fishing in a brook, in golden amber.

[See illustration]

443. THREE CARVED AMETHYSTINE QUARTZ SNUFF BOTTLES

Small ovate flask and cover entwined with branches of sunflowers and peaches, partly undercut; a small gourd; and a vegetable with entwining branches.

[See illustration of one]



[444] [445] [446] [447] [448]

AT CENTRE: NUMBERS 439-440-441-442-443

TOP ROW: NUMBERS 434-435-436-437-438

444. CARVED AMBER SNUFF BOTTLE

Large flask carved in light relief with two *Fu* lions playing with a beribboned ball, the reverse with a *Fu* lion and bird under a pine tree; animal-mask mock ring handles.

[See illustration]

445. CARVED AND BROWN-TINTED IVORY SNUFF BOTTLE

15 Cylindrical bottle of oval section, carved in bold relief with figures of the Eight Immortals mounted on horses, deer, elephant, *Fu* lion, etc., before a background of waves.

[See illustration]

446. CARVED AMETHYSTINE QUARTZ SNUFF BOTTLE

Ch'ien Lung

20 Tall flask carved in bold relief with birds and flowering shrubs. Has stand.

[See illustration]

447. WROUGHT SILVER PILGRIM FLASK SNUFF BOTTLE

Ch'ien Lung

10 Mongolian drum-shaped flask wrought with a lotus medallion and border of floral scrollings, the cover inset with jewel cabochons.

[See illustration]

448. CARVED CHALCEDONY AGATE SNUFF BOTTLE

2756 Large flask with cover, entwined with branches of undercut plum blossoms amid which are birds, in light grayish blue chalcedony.

[See illustration]

449. TWO CARVED AMBER SNUFF BOTTLES

15 Ovale flasks, one carved with a group of fish, the other with children in a garden with birds. Have stands.

450. CARVED CARNELIAN SNUFF BOTTLE

15 Flattened flask carved in crisp relief with long-tailed phoenixes perched amid enclosing branches of peonies.

451. THREE AMBER SNUFF BOTTLES

25 Two flattened flasks, one with animal-mask mock ring handles; and a quadrangular bottle with *fei-ts'ui* jade stopper; in transparent golden amber.

452. THREE ROCK CRYSTAL SNUFF BOTTLES

Ch'ien Lung

1756 Small pear-shaped and hexagonal flasks in clear rock crystal; and a hair crystal ovate bottle.

453. THREE AMBER SNUFF BOTTLES

20 Ovate flask shape, one in clear amber carved with wattling, the other two plain and clouded with ochre areas.

Illustration of numbers 445 to 448 inclusive appears on the preceding page.

454. TWO TORTOISE-SHELL AGATE AND GLASS SNUFF BOTTLES *Ch'ien Lung*

Large rounded flask in polished smoky gray agate, with mossy brown markings; and another in striated brownish red opaque glass.

455. THREE CARVED AMBER SNUFF BOTTLES *K'ang Hsi and Ch'ien Lung*

In the form of fruits, one in clear golden amber carved with a dragon, one in tortoise-shell amber carved with a maiden and deer amid foliage, the third a gourd entwined with foliage.

456. THREE AGATE AND SMOKE CRYSTAL SNUFF BOTTLES

Two plain rounded flasks in smoky agate, one with a dark leaf marking; and a small smoke crystal flask.

457. THREE AMBER SNUFF BOTTLES

Two quadrangular bottles and a pilgrim flask with animal-mask mock ring handles, in translucent golden amber.

458. THREE SNUFF BOTTLES

Ch'ien Lung

Small carved lapis lazuli bronze-form ovate flask; and two metal bottles, one carved with dragon medallions, the other with sportive *Fu* lions amid reticulated clouds.

459. TWO MONGOLIAN JEWEL AND METAL-MOUNTED AGATE

SNUFF BOTTLES

XVIII Century

One in cloudy gray agate, the other in brown agate with two black leaf markings; metal mounts inset with turquoise, tourmaline and other cabochons.

CHINESE JADE AND AMBER CARVINGS AND BRONZES

460. TWELVE SMALL CARVED AMBER ORNAMENTS *Ming to Ch'ien Lung*

Large butterfly pendant, small seal with water buffalo finial, miniature crouching dog, fruit pendant with climbing rodents, six small flat pendants carved with leafage, etc., and two other pieces. [Lot.]

461. SIX CARVED AND AJOURÉ MUTTON-FAT JADE MEDALLIONS

Ch'ien Lung

Basket of flowers medallion, two pierced with pheasants and flowers, one with a boy acolyte and dog, and two with Shou characters and blossoms. [Lot.]

462. SIX CARVED AMBER MEDALLIONS

Ming and K'ang Hsi

Irregular oval medallion carved in light relief with birds and foliations, dragons, a Shou medallion, etc. [Lot.]

Diameters 2 to 2½ inches

463. SET OF TWELVE WHITE JADE MINIATURE ZODIAC CARVINGS

Ch'ien Lung

The twelve animals of the zodiac: rat (*tzu*), ox (*ch'ou*) dragon, (*ch'ên*), etc., the tiny figures suspended from cords with minute seed pearl and coral beads. [Lot.]

464. THREE CARVED AMBER PENDANTS

Ming

Double gourd entwined with undercut leafage, and a bird with trailing branches in its beak perched on a pedestal, both in honey-colored amber; and a miniature carved dark amber mountain with figures of pilgrim.

Heights 1¾ and 2¼ inches

465. EIGHT CARVED WHITE AND MUTTON-FAT JADE MEDALLIONS

Ch'ien Lung

Round and rectangular plaquettes, some *ajouré*, variously carved with Fu lions, dragons, cash and Shou characters, one engraved with a landscape; two in *fei-ts'ui* jade. [Lot.]

466. TWO SMALL CARVED DARK AMBER GROUPS

Ming

A cluster of pomegranates; and a writhing dragon amid clouds.

Heights 1½ and 2½ inches

467. FINE FEI-TS'UI CARVED JADE PENDANT

Ch'ien Lung

In the form of hanging gourds with foliage, in beautiful green jade with rich emerald tinge. Has stand.

Length 2½ inches

468. THREE SMALL CARVED AMBER ORNAMENTS

Ming

Two children seated; reticulated pendant carved with a dragon head amid foliations; and a dark amber peach with undercut leafage.

Lengths 1⅝ to 2¼ inches

469. THREE ANTIQUE ENGRAVED IVORY THUMB RINGS AND A SEAL

Two rings delicately engraved with the horses of Mu Wang grazing, the third with a calligraphic inscription; plain quadrangular seal, with age crack. In cases. [Lot.]

470. FOUR SMALL SEMI-PRECIOUS MINERAL CARVINGS

Kneeling boy in murrhina agate; chalcedony agate plaquette carved with a man hunting a tiger, in milky white relief, and a landscape, in brown relief; malachite Kuan Yin medallion; and an *ajouré* white jade medallion. [Lot.]

471. THREE CARVED ORANGE RED AMBER ORNAMENTS

Late Ming and K'ang Hsi

Figure of an elderly guardian of Hell; annular pendant with a coiled *chih lung*; and a Buddha's-hand citron pendant with reticulated leafage.

Lengths 2¼ to 3½ inches

472. THREE CARVED WHITE JADE BUCKLE ORNAMENTS

Ch'ien Lung

Large two-part buckle undercut with dragon scrollings; dragon-head sceptre undercut with an undulating *chih lung*, and a smaller sceptre of similar form. [Lot.]

Lengths 3¾ to 5¼ inches

473. CARVED TOMB JADE MINIATURE TSUNG

Cylinder with projecting corner moldings, a symbol of Earth; in grayish green jade with cinnamon brown markings. Han type. Has stand. *Height 2 inches*

474. TWO CARVED AMBER ORNAMENTS

Ming

Laughing peddler with a broad-brimmed hat slung over his shoulder, and gourd with entwining stems. Together with a pressed amber group of two rodents fighting, of later date. [Lot.]

Length 2½ inches

475. TWO JAPANESE DECORATED LACQUER INRO AND A TOBACCO POUCH WITH NETSUKÉ

XVIII Century

Black lacquer *inro* decorated with insects in gold lacquer and mother of pearl; another in brown lacquer embossed with the sleeping poet Li Tai-po; embossed leather pouch with metal bird *menuki*; decorative ivory *netsuke*. [Lot.]

476. CARVED MUTTON-FAT JADE SWORD HANDLE

Ch'ien Lung

Pistol-form, the pommel and scrolled base carved in low relief with peony rosettes and leafage; grayish white jade with soft polish.

Length 5¼ inches

477. CARVED LAPIS LAZULI MINIATURE TRIPOD KORO

Ch'ien Lung

Round tripod bowl carved with panels of *t'ao t'ieh* fret, loose ring handles; carved domed cover surmounted by a coiled dragon. Has stand.

Height 2¾ inches

478. TWO CARVED HONEY-COLORED AMBER ORNAMENTS

Ming

One in the form of a bunch of hanging fruit on which squirrels are feasting; the other rudely modeled in the shape of a Buddha's-hand citron.

Lengths 2½ and 2¼ inches

479. TWO JAPANESE DECORATED GOLD LACQUER INRO, WITH

IVORY NETSUKÉ

XVIII Century

One embossed with nacre-inlaid chrysanthemum roundels, with ivory dragon-head seal *netsuke*; the other with thatched huts in a mountainous terrain with bridges spanning a lake, and with ivory figural *netsuke*.

2256 480. PAIR CARVED GREEN JADE MINIATURE CANDLE HOLDERS *Ch'ien Lung*
Shaped rectangular bowl centred with a cylindrical *bobêche*, in pale green camphor jade with earth-brown mottlings. Have stands. *Length 2½ inches*

1256 481. CARVED DARK AMBER PEACH COUPE *Late Ming or K'ang Hsi*
Hollow coupe in the form of a peach with undercut fruit and branch handle. Has stand. *Length 3 inches*

70 482. CLOUDY AGATE INKWELL, MOUNTED IN STERLING SILVER
Pear-shaped vase with hinged cover and flaring foot; sterling silver rims and *ajouré* rococo base mount. *Height 4¼ inches*

From Edward I. Farmer, Inc., New York

30 483. CARVED DARK AMBER MOUNTAIN *Ming*
Irregular craggy mountain mass with pine groves, amid which appear peasants, one descending with bundles of faggots, another tugging at an obdurate water buffalo, watched by a priest from a balcony. *Height 3¼ inches*

[See illustration]

70 484. CARVED AMBER TRUNK VASE *Ming*
In the form of a slender gracefully curving hollow tree trunk entwined with partly undercut stems of *mei hua*, the wild plum blossom. *Height 5¼ inches*

[See illustration]

35 485. CARVED FEI-TS'UI JADE VASE AND COVER
Flattened ovate vase enclosed between undercut flowering leafy stems, the cover with a female *Fu* lion sporting with her cub; in light green camphor jade suffused with emerald. *Height 6 inches*

[See illustration]

40 486. CARVED DARK AMBER GROUP *Ming*
Formalized group consisting of Shou Lao, god of Longevity, with deer and staff hung with gourds, attended by an acolyte, with a female figure towering above them carrying a basket of peaches. Has stand. *Height 5 inches*

[See illustration]

40 487. ROCK CRYSTAL SPHERE, ON JAPANESE BRONZE BIRD GROUP
Two-and-one-half-inch clear crystal ball, supported upon a group of three *adossés* bronze cranes. *Height 8½ inches*

[See illustration]



[487]

[488]

[489]

TOP ROW: NUMBERS 483-484-485-486

488. CARVED GRAY JADE MOUNTAIN

Ming

Rounded mass with twin humps, and carved in crisp relief with rugged pine trees and a sampan bearing a sage and attendants, poled by a youth, passing out of a cave. In polished dark gray jade with interesting mottled markings. Has stand.

Height 7½ inches

[See illustration]

489. CARVED AMETHYSTINE QUARTZ GROUP

Ch'ien Lung

Female figure carrying a huge branch of peaches curving behind her head, attended by a laughing child, a bird pecking at hanging stems of the polyporus fungus. Has stand.

Height 5¾ inches

[See illustration]

- 4756 490. CARVED ORANGE RED AMBER COUPE *Ming*
In the form of a hollow lotus leaf, the sides carved with figures of two *Fu* lions amid a network of thick lotus stems. *Length 3½ inches*
- 75 491. PAIR CARVED GREEN JADE ANIMAL FIGURINES
Plodding figure of a water buffalo, a laughing boy clambering onto its back; in translucent sea green jade. Have stands. *Height 2¼ inches*
- 2256 492. THREE CARVED AMBER ORNAMENTS *Ming and K'ang Hsi*
Peach with undercut stem; date-form bottle carved with animals in a pine grove in low relief; and leaf-shaped plaquette carved with a nude sleeping woman with a cat beside her. *Lengths 2½ to 3¼ inches*
- 70 493. SIX GILDED BRONZE AND SEMI-PRECIOUS MINERAL BUCKLE ORNAMENTS *Ch'ien Lung*
Filigree mounts, three set with *fei-ts'ui* jade medallions flanked by carnelian agate and pink glass cabochons, one with a rose tourmaline medallion between jadeite ovals, and two small buckles. [Lot.]
- 1256 494. THREE CARVED AMBER ORNAMENTS *Ming*
Miniature wooded hill with figures of two boys and a horse; pendant carved with a lady holding a vase, riding a mule; and crouching figure of a snarling tiger. *Lengths 1½ to 2¾ inches*
- 15 495. THREE CARVED WHITE JADE SCEPTRE PLAQUETTES *Ch'ien Lung*
Convex oval medallions, the largest carved with Shou Lao and acolyte beneath towering mountains with pines, a smaller depicting a boy rowing a sampan, the smallest, a sage in a pine grove. [Lot.] *Lengths 2½ to 4½ inches*
- 30 496. SMOKE CRYSTAL SPHERE
Heavy ball of almost completely opaque brownish black crystal, softly polished. Has stand. *Diameter 2¾ inches*
- 10 497. CARVED AMBER BIRD GROUP, WITH SPHERULE *Ming*
Bat perched on the shoulder of a mandarin duck, in dark amber, supporting on its back a small light amber ball. Has stand. *Height 2¼ inches*
- 1756 498. CARVED AMETHYSTINE QUARTZ VASE AND COVER *Ch'ien Lung*
Irregular vase carved with pine branches amid which are figures, one upon a rock, one riding an animal, the third in a river boat. Has stand. *Height 4½ inches*
- 15 499. TWO CARVED AMBER ORNAMENTS *Late Ming or K'ang Hsi*
Crouching animal wreathed in scrolling branches; and a female *Fu* lion playing with her cub; in transparent golden amber. *Lengths 4¼ and 2¾ inches*

3 ✓ 500. PAIR ONION GREEN JADE COVERED BOWLS WITH LOOSE RING HANDLES
Round bowl and cover with leaf-carved loop handles hung with two loose rings; in pale greenish jade with flocculent mottlings. Have stands.

Diameter 3¼ inches

3 ✓ 501. TWO CARVED DARK AMBER FIGURINES

Ming

Squat crouching figure of the bare-bellied Putai; and a child reclining amid lotus plants. Have stands.

Length 2½ inches

1 ✓ 502. THREE JADE BRACELETS

K'ien Lung

Large polished armlet in sea green jade, one in biscuit-colored jade with an emerald green splash; and an oval bracelet in white jade carved with *affrontés* dragonheads. [Lot.]

10 503. CARVED CARNELIAN-RED AMBER GROUP

Ming

Grinning figures of two children dancing on a rock entwined with leafage. Small repair. Has stand.

Height 3¾ inches

2 15 504. CARVED TURQUOISE VASE AND COVER

Flattened pear-shaped vase carved in crisp relief with a laughing child, a rodent, and *Fu* lion chasing a bird amid flowering branches, the cover with *Fu* lion finial. Has stand.

Height 4 inches

2 15 505. CARVED AMBER MOUNTAIN

K'ang Hsi

Craggy peaked rock on which are carved in bas relief a *fêng huang* bird and a ram, the reverse with gnarled branches. Has stand.

Length 3½ inches

2 15 506. THREE CARVED ROCK CRYSTAL ORNAMENTS

Attenuated standing figure of Kuan Yin with basket, and a curved and scrolled dragon handle; and an elongated smoke crystal coupe. [Lot.]

Lengths 3½ to 5¼ inches

2 507. CARVED AMBER DOUBLE-GOURD VASE

Ming

Double gourd entwined with undercut branches bearing a smaller gourd, in transparent light golden amber. Lip abraded.

Height 3¾ inches

15 508. CARVED GREEN JADE BRONZE-FORM VASE AND COVER

K'ang Hsi

Quadrangular bronze-form body carved with *t'ao t'ieh* motives, the incurvate neck and domed cover with collars of plantain leaves and pairs of *ling chih* loose ring handles. Has stand.

Height 5½ inches

509. CARVED AMBER STATUETTE OF AN IMMORTAL

Ming

Standing robed figure of a sage fingering his long beard, in deep golden amber.

Height 4½ inches

510. CARVED AQUAMARINE PENDANT, IN CORAL-TINTED IVORY STAND

Ch'ien Lung aquamarine pendant carved with the Three Fruits, suspended in an ivory frame carved with elongated *fêng huang* birds and tinted coral red with touches of pastel.

Total height 6¼ inches

511. CARVED DARK AMBER LOTUS DISH

Ming

In the form of a flat lotus leaf with incised veins, repaired. Has lotus-carved stand.

Length 4½ inches

512. CARVED JADE DISC (PI) AND THREE ARMLETS

Annular green and brown jade dragon disc; mutton-fat jade bracelet carved with four dragon heads; another in mottled brown jade; and a fret-carved bracelet in ivory-colored jade. Sung type.

Diameters 3¼ to 5½ inches

513. PAIR SMOKY AGATE BOWLS

Ch'ien Lung

Plain bell-form bowl, in polished translucent smoky agate. Four-character seal mark of the reign underfoot. Have stands.

Diameter 4¾ inches

514. RARE SET OF NINE CARVED DARK AMBER STATUETTES OF SHOU LAO AND THE EIGHT IMMORTALS

Ming

Depicting the figures of Shou Lao, god of Longevity, and the Eight Immortals (*pa hsien*), with their attributes, as follows: Han Chung-li with fan, Lü Tung-pin with sword, Li T'ieh Kuai with crutch and gourd, Ts'ao Kuo-ch'iu with castanets, Lan Ts'ai-ho with flower basket, Chang Kuo Lao with bamboo tube, Han Hsiang Tz'u with flute, and Ho Hsien Ku with lotus. The figures stand upon animals, waves, clouds, etc., and are executed in translucent dark amber, with the patina of age. Some repairs, as usual. [Lot.]

Heights 6½ to 7½ inches

Note: This extraordinary set of figures is believed to be unique in this country.

[See illustration]

515. FEI-TS'UI JADE BOWL

Ch'ien Lung

Polished round bowl in pale greenish jade with interesting cloudy gray markings and streaks of emerald green. Has stand.

Diameter 5½ inches

516. TWO NECKLACES OF FINELY ENGRAVED IVORY BEADS

Ch'ien Lung

Oval beads minutely engraved with sages in landscape and lengthy stanzas of poetry.



[NUMBER 514]

517. CARVED AMBER STATUETTE OF AN ELEPHANT

Walking figure picking up a log in his trunk, on oblong base.

Length 4¼ inches

518. TURQUOISE BLUE CAMEO GLASS GINGER JAR

Ch'ien Lung

Small covered jar in opaque blue glass carved with stems of pastel blossoms and green leafage, bats and butterflies, in relief.

Height 6 inches

519. CARVED AMBER LOTUS LEAF DISH

Ming

Beautifully modeled lightly upcurled leaf with curving stems of blossoms and buds below. Has stand.

Length 4¼ inches

520. CARVED DARK AMBER COUPE

Ming

In the form of a hollowed leaf entwined with thick branches of gourds. Has carved stand.

Length 4¾ inches

521. CARVED AMBER LOTUS LEAF COUPE

Ming

Shallow dish in the form of an upcurled lotus leaf supported on spreading stems.

Length 5¼ inches

522. FEI-TS'UI JADE DISH

Ch'ien Lung

Shallow dish in translucent crystalline brownish green jade with emerald streaks. Has ivory stand.

Diameter 6 inches

523. SPINACH JADE JARDINIERE

Ch'ien Lung

Plain dish of quatrefoil form, in dark green jade streaked with black.

Length 7¼ inches

524. PAIR CARVED BOXWOOD STATUETTES OF KUAN YIN

Smiling crowned and robed figures, one holding a stem, the other a basket of lotus. Have stands.

Heights 9¾ and 10 inches

525. BRONZE TRIPOD VOTIVE BOWL

Han

Shallow round dish with hanging ring and three stump feet; also serving as cover. Green patina.

Diameter 9½ inches

Collection of Rufus E. Moore, New York, 1919

526. JAPANESE BRONZE DRAGON, WITH SET OF SEVEN ROCK CRYSTAL BALLS

XVIII Century

Dragon coiled into a pyramidal ornament, supporting seven turned rock crystal spheres, graduating in diameter from three-quarters of an inch to three inches.

Total height 14 inches



[NUMBER 527]

527. PAIR GILDED BRONZE AND ENAMEL GIFT BOXES PLAQUÉ WITH SEMI-PRECIOUS MINERALS

Ch'ien Lung

Round box and cover in gilded bronze enameled with lotus and leaf scrollings in colors in low relief, the box and cover each with six quatrefoil reserves chiseled with Flowers of the Seasons in turquoise blue enamel grounds; covers inset with white jade medallions *plaqué* with flowering plants in carnelian, amber and chloromelanite. Have stands.

Diameter 12 inches

Collection of Archer D. Huntington, New York

[See illustration]

528. SIAMESE BRONZE BUDDHISTIC STATUETTE

XIV-XV Century

Standing figure with formalized flared robe, the hands held in hieratic posture. Incrusted green patina. Has stand.

Height 15 inches

529. CARVED CINNABAR LACQUER GIFT BOX

Ch'ien Lung

Large round box and cover carved with dragons amid the clouds in pursuit of the jewel, on a fret-and-cloud diapered ground. Six-character mark of the reign underfoot.

Diameter 11 inches

530. GILDED BRONZE STATUETTE OF KUAN YIN

Late Ming

Squatting robed and crowned figure holding a writing brush and inkpot.

Height 13 inches

531. PAIR KOREAN BRASS TEMPLE CANDLESTICKS

Tall ring-molded standard with broad round grease tray base.

Height 18½ inches

532. CHINESE JADE AND GILDED BRONZE BAS-RELIEF PAGODA

XVII Century (?)

35 Seven-tier pagoda in plaquettes of dark green jade elaborately decorated allover with gilded inscriptions, the embrasures enclosing gilded bronze bas-relief groups; above is a series of ornamental medallions, four missing. Framed.

51 x 25 inches

533. BRONZE THREE-HANDLED JAR

Han

170 Wide-mouthed ovoid jar decorated with bossed roundels about the shoulder and two elephant-head handles, a third handle on the lower body. Incrusted green and brown patina.

Height 13¼ inches

534. TWO BRONZE TWO-HANDLED VASES

Ming

30 Pear-shaped vases, one with tubular handles, the other with cover and dragon-fret handles; molded *t'ao t'ieh* and dragon-scroll decoration.

Heights 6½ and 7½ inches

535. COLLECTION OF EIGHT CARVED AMBER SMALL COUPES, IN CASE

Late Ming and K'ang Hsi

55 In the form of an upcurled leaf or half fruit, entwined by flowering branches, some partly undercut. Have stands. In case.

Widths 2 to 3 inches

536. COLLECTION OF JAPANESE TSUBA, KOZUKA AND FUCHI-KASHIRA

35 Comprising ten antique sword guards or *tsuba* in bronze, *shibuichi*, iron, etc.; eleven *kozuka* handles and *kogai*; and ten pairs of *fuchi-kashira* or sword mounts. The majority with minutely chiseled work, largely enriched with gold. [Lot.]

JEWELRY

537. THREE PAIRS TURQUOISE-MOUNTED EARRINGS

45 Two with gold mounts, one with silver mounts.

538. TWO PAIRS CORAL EARRINGS

20 Gold mounts; one pair with flattened round corals, the other with flattened round ball-shaped drops.

539. CARVED TURQUOISE PENDANT AND LAPIS LAZULI BROOCH

17½ Pendant of turquoise matrix (cracked) with gold mount. Round lapis lazuli brooch. [Lot.]

540. EAST INDIAN STAR-SHAPED ORNAMENT AND PENDANT

15 The ornament mounted with rubies and crystals on gold; pendant of jade mounted with topaz, sapphire, ruby, turquoise, and pearl in gold. [Lot.]

541. PAIR ENAMELED GOLD EARRINGS

Pear-shaped drops with light and dark blue enamel decoration.

542. ROSE DIAMOND AND SILVER PENDANT

Antique silver pear-shaped pendant set with approximately fifty-two rose diamonds.

543. OPAL BAR PIN AND PENDANT

Both with gold mounts, the bar pin with three black opals (cracked), the pendant with pear-shaped black opal. [Lot.]

544. PAIR LAPIS LAZULI EARRINGS

Gold-mounted earrings with ball-shaped drops.

545. AQUAMARINE BROOCH AND FOUR ENAMELED GOLD PINS

All with gold mounts; the brooch with one oval and two pear-shaped aquamarines and four small square aquamarines; the pins with black and white enamel decoration. [Lot.]

546. GOLD-MOUNTED SEAL RING

With oblong hematite seal in engraved yellow gold mount.

547. OPAL RING

Opal matrix ring in leaf-carved gold mount.

548. JADE RING

Oblong plaque of dark green jade in twenty-two carat gold mount.

549. CARVED CORAL NECKLACE

With two oblong, one oval, and eighty-four carved round beads; on silver chain.

550. CHINESE AMETHYST BEAD NECKLACE

Containing one hundred and seven amethyst beads.

551. TWO CHINESE NECKLACES

Short necklace of thirty-four spice nut and four green jadeite beads with jadeite plaque and two pendants; and one of ninety-nine carved cream-colored bone beads.

552. CHINESE WHITE JADE MANDARIN NECKLACE

Necklace of pure white jade beads with coral beads and quartz pendants.

553. TWO GOLD RINGS

One with a cabochon sapphire and two small cabochon rubies; the other with jade carved with figure of a frog.

554. TOPAZ AND SAPPHIRE BROOCH

50- Octagonal topaz surrounded by approximately thirty-six calibre-cut sapphires. Together with a heart-shaped brooch set with approximately twenty-eight small pearls. [Lot.]

750 555. TURKISH AMBER BEAD NECKLACE

Containing seventy graduated oval beads and amber clasp.

556. PINK TOURMALINE RING

55 In carved gold mount.

557. SILVER ORNAMENT AND PENDANT

Ornament with seven arched panels set with turquoises and corals; the pendant with pearls, garnets, etc., and with pearl drops. [Lot.]

558. AMETHYST RING

Oval faceted amethyst in floral-carved gold mount.

60 559. FOUR PAIRS GOLD EARRINGS

55 A pair with triple link tassel pendants, a pair basket-shaped with enameled gold and baroque pearl pendants, a pair with pearl and leaf motive, the fourth pair with barrel-shaped drops. [Lot.]

560. PLATINUM AND DIAMOND-MOUNTED JADE RING

Carved green jade ball in platinum mount set with twelve rose diamonds.

561. FOUR PAIRS GOLD-MOUNTED EARRINGS

52 56 With cameo, mosaic, crocidolite, and pearl and onyx. [Lot.]

562. SEAL BRACELET

90 Fine yellow gold mount set with one green onyx and eight small oval emeralds.

563. EMERALD RING

51 56 Oval engraved emerald in fourteen-carat leaf-carved yellow gold mount.

564. ROSE DIAMOND-MOUNTED BLUE-ENAMELED GOLD BRACELET

120 With diamond-shaped blue enameled plaque with floral spray set with rose diamonds and surrounded by floral wreath border set with rose diamonds (enamel chipped and two diamonds missing).

565. DIAMOND, PEARL AND OPAL NECKLACE

760 Gold necklace with sixteen Mexican opals, fifty-one small round diamonds and twenty-eight small pearls.

[See illustration]



[NUMBER 565]

2750 566. GOLD CHANGE PURSE

Fourteen-carat gold purse, the pierced gold clasp with floral design.

25 567. GOLD-MOUNTED SARDONYX BROOCH

Oblong sardonyx engraved with Turkish inscription; fourteen-carat gold mount.

2250 568. DIAMOND AND PLATINUM-MOUNTED BAROQUE PEARL DROP

Baroque pearl of approximately 40 grains with platinum cap set with ten rose diamonds.

55 569. GOLD-MOUNTED COLORED STONE BRACELET

Five-linked bracelet of one sardonyx tube and four hematite tubes, Egyptian design, each separated by a filigree gold ball.

30 570. SAPPHIRE RING

Oval fancy sapphire in fourteen-carat gold mount set with twelve small rose diamonds.

65 571. TOPAZ RING

Oval brown faceted topaz in fourteen-carat leaf-carved gold mount set with six small round-cut diamonds.

105 572. CHINESE FEI-TS'UI JADE NECKLACE

Of one hundred and nine *fei-ts'ui* jade beads.

1250 573. TWO CHINESE MANDARIN NECKLACES

Of carved and reticulated spice nut beads, the ornaments of carved blue glass, one with coral beads.

50 574. FOUR GOLD RINGS

One with an oval turquoise, one with two round turquoises and one baroque pearl, one with a cabochon sapphire of approximately 1 carat, the fourth with a sardonyx with Persian engraving.

65 575. SAPPHIRE AND ROSE DIAMOND RING

Oblong sapphire weighing approximately 1.75 carats, and eight rose diamonds in leaf-carved gold mount.

576. TWO GOLD-MOUNTED RINGS

One with bloodstone engraved with a seal, the other with a star sapphire weighing approximately 3.50 carats. Together with a *fei-ts'ui* jade ring and a dark green jade band. [Lot.]

577. CHINESE CARVED SPICE NUT, CORAL AND GREEN JADEITE MANDARIN NECKLACE

Four large and thirty small reticulated and carved coral beads, one oblong and four pear-shaped jadeite plaques, and one hundred and three carved nutwood beads.

578. FOUR STRINGS OF CHINESE FEI-TS'UI JADE BEADS

Each string of four carved and reticulated beads and one pedestal each.

579. TWO CHINESE AMBER NECKLACES

One of ninety-seven round beads; the other, one hundred beads.

580. FOUR TURKISH AMBER NECKLACES

Of twenty-nine, forty-three, forty-eight, and forty-nine beads respectively. [Lot.]

581. TWO TURKISH AMBER NECKLACES

Of forty-nine and eighty-six beads, respectively. [Lot.]

582. BAROQUE PEARL NECKLACE

Four-strand necklace with two triangular enameled gold plaques set with rubies and crystals.

583. TURKISH AMBER NECKLACE

Of twenty-seven large honey-colored amber beads.

584. EMERALD, DIAMOND AND RUBY-MOUNTED GOLD COLLAR

Flexible collar set with approximately one hundred and four small emeralds mounted in gold frames and with outer border of small pearls. Oblong gold plaque at centre set with small rubies and emeralds and old-mine diamonds. Clasp with a single square-cut emerald within gold frame.

585. EMERALD NECKLACE

Indian-cut emerald necklace containing forty-nine beads weighing approximately 400 carats.

586. RENAISSANCE ENAMEL PENDANT

185 Gold pendant enameled cream, white, red and blue with nude figures, and birds upon strap scrolling and set with four square-cut emeralds and with baroque pearl drops.

[See illustration]

587. EMERALD, PEARL AND TOURMALINE NECKLACE AND PENDANT

160 Chain of green and pink tourmalines and baroque pearls, the oblong pierced gold pendant set with rubies and emeralds, and with one ruby and two enameled gold pendants.

[See illustration]

588. ENAMELED GOLD BUCKLE

190 Oblong buckle with white-enameled outer border and mounted with sapphires, rubies, amethysts, emeralds, seven old-mine diamonds and approximately one hundred rose diamonds.

589. AMETHYST-MOUNTED GOLD NECKLACE

90 Scrolled and half-round links and mounted with two oval, one hexagonal and two small round amethysts; the clasp with an oval amethyst.

590. PAIR DIAMOND- AND PLATINUM-MOUNTED JADE EARRINGS

10 Floral-carved green jade drops with platinum caps and links, set with approximately fifty-six diamonds.

591. SAPPHIRE- AND ROSE DIAMOND-MOUNTED SILVER NECKLACE

180 Pierced link necklace set with nineteen fancy colored sapphires and approximately two hundred and forty rose diamonds.

592. DIAMOND- AND PLATINUM-MOUNTED OPAL PENDANT

275 Pear-shaped fiery opal pendant with platinum and diamond-mounted cap, suspended from a platinum and diamond-mounted bowknot pin with yellow gold back.

[See illustration on page 84]

593. GOLD LINK CHAIN

170 Chain approximately sixty inches long mounted with fifteen gold balls set with rose diamonds, rubies and emeralds, and fourteen baroque pearls.

594. GOLD ROSARY WITH FILIGREE GOLD CROSS

85 Oval beads with filigree gold connecting links.



[NUMBERS 586 AND 587]



[NUMBERS 595 AND (ABOVE) 592]

595. OPAL AND DIAMOND BROOCH

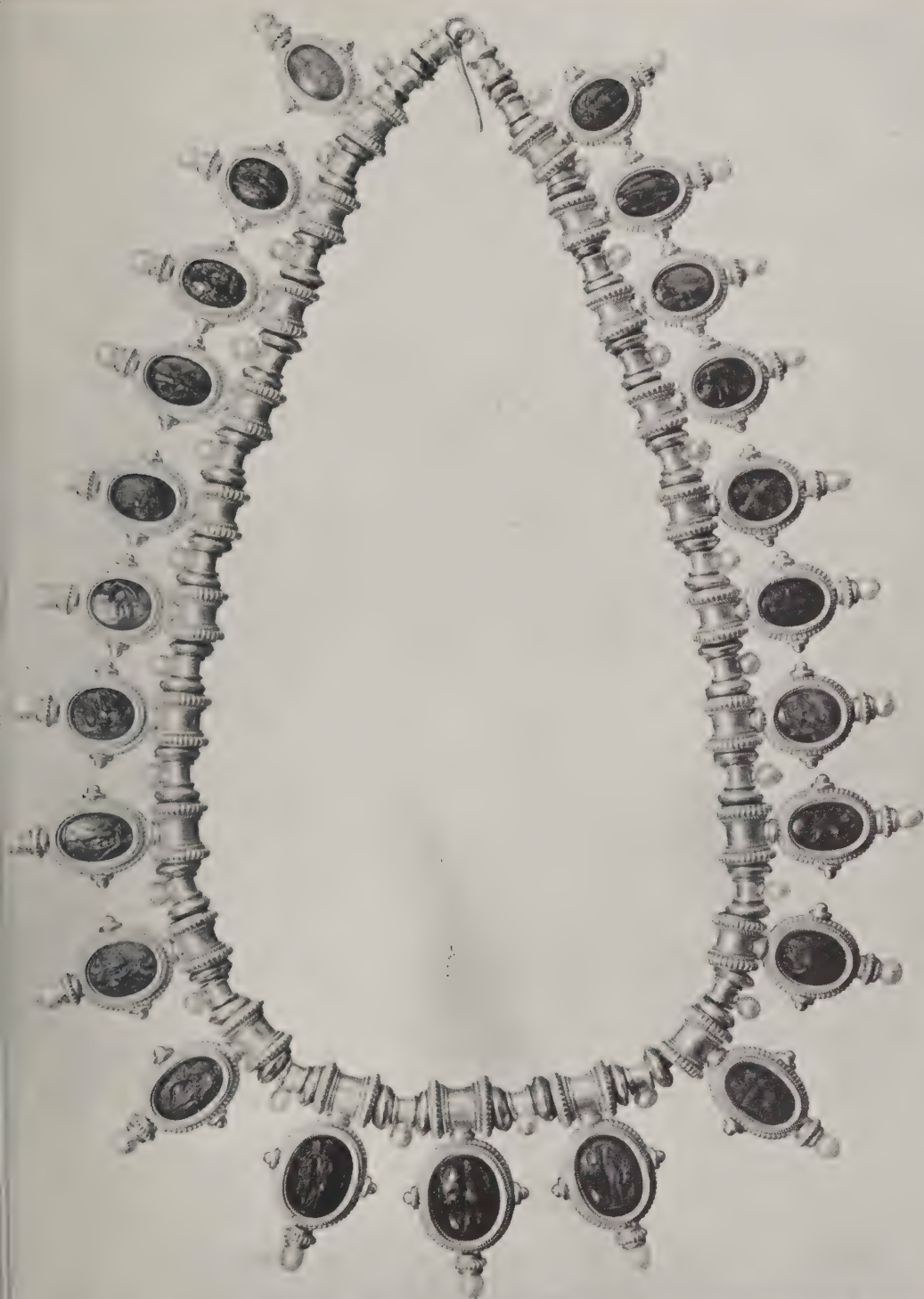
Oval fiery opal in platinum mount set with approximately twenty diamonds.

[See illustration]

596. ROMAN GOLD NECKLACE

Strung with twenty-three oval pendants each framing a carved green stone and separated by a tubular bead; pendants and beads with a single pearl each.

[See illustration]



[NUMBER 596]

597. FILIGREE GOLD CHAIN

Composed of one hundred and twenty-six circlets.

598. SAPPHIRE-MOUNTED PLATINUM CHAIN

Long chain set with thirty-one sapphires having a total weight of approximately 60 carats.

599. EMERALD, DIAMOND AND BAROQUE PEARL NECKLACE

Necklace of forty-one baroque pearls and clasp and two emerald beads with platinum mounts set with small round diamonds; and large oval emerald centre weighing approximately 25 carats in platinum mount set with twenty-six round-cut diamonds weighing approximately 1.60 carats.

[See illustration]

600. SIX PAIRS GOLD-MOUNTED EARRINGS

A pair with filigree gold caps and baroque pearl drops, one with filigree gold pear-shaped drops, one mounted with garnets and half-pearls, one with pear-shaped drops mounted with topaz, one with pear-shaped drops set with Indian emeralds, and one with gold and silver mounts set with rose diamonds. [Lot.]

601. GOLD NECKLACE

Of thirty pierced gold squares each separated by a gold pin with ball drop.

602. GOLD FLORAL-SPRAY BROOCH

Set with five sapphires, one alexandrite, one brown and two pink tourmalines.

603. RUBY, PEARL AND ROSE DIAMOND-MOUNTED GOLD NECKLACE

Set with five half pearls, thirteen small round rubies, and seven rose diamonds; on chain of tiny gold links.

604. PAIR ENAMELED GOLD EARRINGS

Each with double enameled gold cups with gold tassels terminating in tiny baroque pearls.

605. SEED PEARL AND ENAMELED GOLD BEAD NECKLACE

Three-strand seed pearl necklace mounted with nine heart-shaped enameled gold pendants and four gold balls each set with a turquoise.

606. EAST INDIAN RUBY- AND EMERALD-MOUNTED JADE BRACELET

Of three petal-form jade plaques mounted with small rubies and emeralds in a floral design, and with three small enameled gold links.



[NUMBER 599]

607. FILIGREE GOLD NECKLACE

Festoon-draped necklace with diamond design centred by floral motives and with circular pendant.

50

608. SAPPHIRE AND DIAMOND RING

Two small sapphires having a total weight of approximately 1 carat, in platinum mount set with three baguette diamonds and six French-cut diamonds.

60

609. EMERALD AND GOLD BEAD NECKLACE

Necklace of eighteen Indian-cut emerald matrix beads and eighteen gold links, each set at the centre with a small ruby.

65

610. CHINESE CARVED WHITE JADE NECKLACE AND PENDANT

Necklace of one hundred and eight pure white reticulated beads and green jadeite pedestal, the white jade pendant of double-gourd shape and with double prayer ring.

50

611. CHINESE AMBER AND FEI-TS'UI JADE MANDARIN NECKLACE

The necklace of amber with three *fei-ts'ui* jade beads and with pendants of jade beads and jade plaque.

35

612. THREE STRINGS OF CHINESE AMBER BEADS

Containing one hundred and three, one hundred and six, and ninety-nine beads, respectively (some cracked).

25

613. FOUR GOLD-MOUNTED RINGS

One with oval carved coral plaque, one with aquamarine, one with cabochon ruby of approximately 1.75 carats, and one with three fancy colored sapphires. [Lot.]

80-

614. CHINESE SPINACH JADE AND SILVER BEAD NECKLACE

Containing sixty-eight spinach green jade beads and fourteen filigree silver beads.

35

615. SILVER NECKLACE AND BELT

The necklace with filigree pendant and mounted with black onyx; the belt of floral silver medallions separated by carnelian circlets.

20-

616. SILVER BELT

With medallions of figures connected by oval links. Together with eighteen silver buckles. [Lot.]

617. SIX ORIENTAL PEARL-MOUNTED GOLD PINS

In leather case.

618. LOT OF CORAL JEWELRY

Comprising three oval brooches, two with gold mounts; gold-mounted cameo and leaf brooch with pin; and a carved coral pendant. [Lot.]

619. LOT OF JEWELRY

Comprising gold filigree, seed pearl and turquoise pendant; filigree gold and lapis lazuli pendant; gold fob with lapis seal engraved MWB; gold and sardonyx fob; and two gild metal brooches inset with *fei-ts'ui* jade plaquette, pink tourmaline, etc. [Lot.]

TAPESTRIES

620. FLEMISH RENAISSANCE HUNTING TAPESTRY

XVI Century

Depicting huntsmen on foot and horseback and carrying boar spears, running to the left, before a view of a château with formal landscaped gardens and figures strolling on the paths. At the right are two ladies, one with a basket, the other indicating the huntsmen; at extreme lower right appears a spotted boar. Small repairs.

7 feet 10 inches x 6 feet 10 inches

621. BRUSSELS RENAISSANCE TAPESTRY

Circa 1600

DAVID AND SAUL. Depicting the crowned figure of King Saul wrapped in blue robes with striped fawn mantle, presenting a lyre to the youthful curly-haired David robed in crimson and blue; in a richly wooded glade with a hare in the foreground, two spotted fawns appearing at right, and a green and yellow parrot perched in the branches above. Golden yellow border woven with swags and pendants of fruit and grapes interspersed with birds, between beribboned frame garlands with lion masks. Some restorations. In the lower right selvage appear the Brussels mark BB and shield, and the monogram of the weaver, unidentified.

11 feet 3 inches x 8 feet 7 inches

[See illustration on the following page]



[NUMBER 621]

ORIENTAL RUGS

622. BALUCHISTAN ANIMAL RUG

Woven on a blue-black field with rows of dark red conventionalized animal forms, the central figure white; narrow bone white *chevronné* border.

2 feet 8 inches x 2 feet 6 inches

623. PAIR CHINESE DRAGON RUGS

K'ang Hsi

Havana brown field with dark blue dragon medallion and fret spandrels, and border of pale blue and white sunflower scrolls.

2 feet 9 inches square

624. SEHNA KHILIM RUG

Double-sided tapestry-woven rug, with bone white field woven with the close Herati floral trellis in brilliant colors; narrow old gold and dark blue vine borders.

6 feet 4 inches x 4 feet 6 inches

625. GHIORDES RUG

Odjaklik with diapered hexagonal white field with small mazarine blue medallion, two hanging mosque lamps and olive green spandrels filled with serrated magenta leaves; border of mazarine blue floral triangles separated by diapered diagonal white bands. A semi-antique rug.

5 feet 4 inches x 4 feet 4 inches

626. PERSIAN RUG OF ISPAHAN DESIGN

Rose crimson field developing floral plaquettes, Ispahan lotus blossoms and undulating cloud-bands, supported upon slender floral branches, within a harmonizing dark green border. Small repairs. A rug of fine weave.

6 feet 6 inches x 4 feet 6 inches

627. KULAH PRAYER RUG

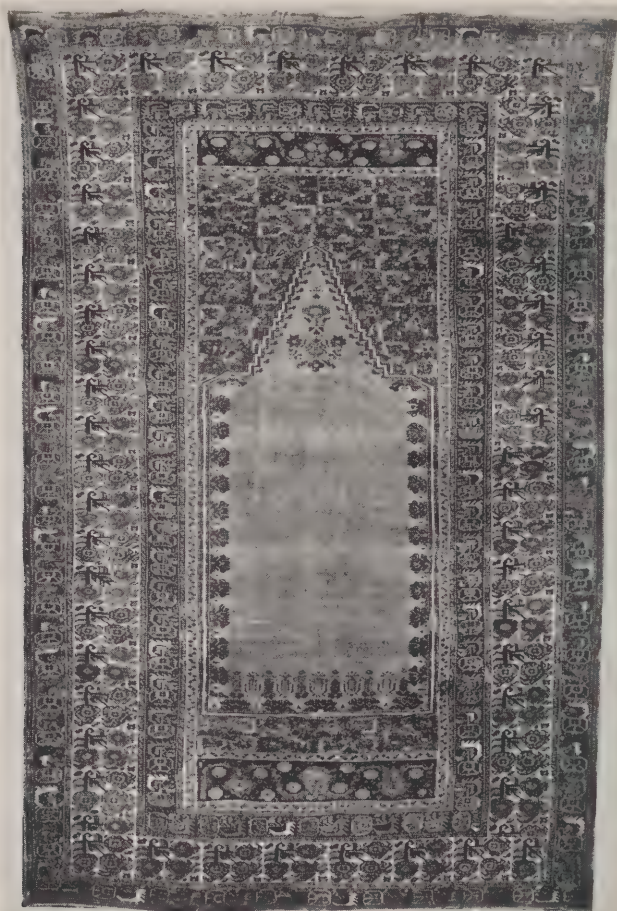
Scarlet mihrab with cruciform leaf motives, and jade green spandrels patterned with ewers and quaint figures formed of leafage; above a crimson base panel of stiff Trees of Life; rose-scarlet rosette border with diapered ribbon strips. A semi-antique rug.

6 feet 5 inches x 4 feet 5 inches

628. TABRIZ SILK RUG

Silver gray field patterned in soft mauve, sapphire blue and old gold with a symmetrical design of variously shaped floral devices supported on angular branches, within a maroon border of interlinked 'turtle' palmettes.

6 feet 4 inches x 4 feet 10 inches



[NUMBER 629]

629. GHIORDES PRAYER RUG

Circa 1800

Plain apple green mihrab framed in tiny shrubs and with a small floral mosque lamp, below robin's-egg blue spandrels diapered with red and white leafage; bone white border with twin floral motives in crimson and blue, interspersed with striped black 'birds' wings'.

8 feet 8 inches x 5 feet 6 inches

[See illustration]



[NUMBER 630]

275-
630. OUSHAK MEDALLION CARPET

XVII Century

Deep brick red cartouche-shaped field *damassé* with mazarine blue foliations, with dark blue spandrels and large pendent and cusped medallion centring a scarlet quatrefoil floral device; mazarine blue floral border. Some repairs.

9 feet 8 inches x 6 feet 8 inches

[See illustration]



[NUMBER 631]

631. FINE KABISTAN BIRD RUG

XVIII Century

Patterned with symmetrical scalloped scarlet rosettes, and blue and old gold lotus and star plaquettes, upon angular floral tendrils interspersed with pairs of white 'bird' devices; scarlet border with a Kufic chain motive enclosing stellate rosettes. A rug of very fine quality.

9 feet 7 inches x 4 feet 4 inches

[See illustration]



[NUMBER 632, IN PART]

330—

632. NORTH PERSIAN STRIPED CARPET

Circa 1800

The field developing longitudinal bands in olive green, old gold, scarlet and rose, woven with undulating vines of large rosettes, separated by powder blue rosette stripes with pairs of S-motives; light and dark blue reciprocal border. Some wear; small repairs.

14 feet 10 inches x 7 feet 2 inches

[See illustration]

633. TEKKE BOKHARA CARPET

Rich *sang de boeuf* field with the characteristic design of particolored camel's-foot octagons, in five rows of twelve each, the interspaces filled with diapered cruciforms; border of latchhooked octagon plaquettes, with tile-diapered end borders.

10 feet 9 inches x 7 feet 3 inches

634. TEKKE BOKHARA CARPET

Type of the preceding, and very similar in design, with variations in the borders.

11 feet 2 inches x 6 feet 7 inches

635. FEREGHAN MEDALLION CARPET

Hexagonal orange scarlet field with rosetted honeycomb-diapered spandrels reserved with corner pieces; the field scattered with floral ornament and dies centring a dark blue hexagonal floral medallion with jade green rosetted lozenge pendants; narrow dark blue and jade green 'turtle' and vine borders. A good semi-antique carpet.

16 feet 9 inches x 7 feet 8 inches

636. BIJUR HERATI RUNNER

With close allover Herati floral trellis in gay colors almost covering the blue-black field; ivory floral border.

14 feet 3 inches x 4 feet 6 inches

637. CAUCASIAN KHILIM RUG

Tapestry-woven with a series of geometrical cruciform plaquettes in diagonal rows in shades of scarlet, maroon, apricot, black and white; dark blue *chevronné* border.

10 feet 5 inches x 5 feet 2 inches

638. MELES PRAYER RUG

Mazarine blue field occupied by a formal Tree of Life beneath diapered old gold spandrels; millet yellow vine border of star rosettes, the inner blue guard with multi-colored S-motives. A semi-antique rug.

5 feet 11 inches x 3 feet 8 inches

[END OF SALE]

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PARKE-BERNET GALLERIES · INC

30 EAST 57TH STREET
NEW YORK CITY

Telephone: PLAZA 3-7573

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